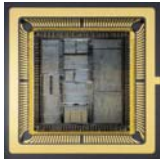


Lecture 4

CADENCE® - ICFB® TUTORIAL

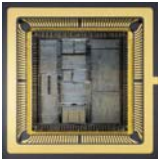
Valmiki Mukherjee
Dept of CSE
University of North Texas

© Valmiki Mukherjee, Fall 2005

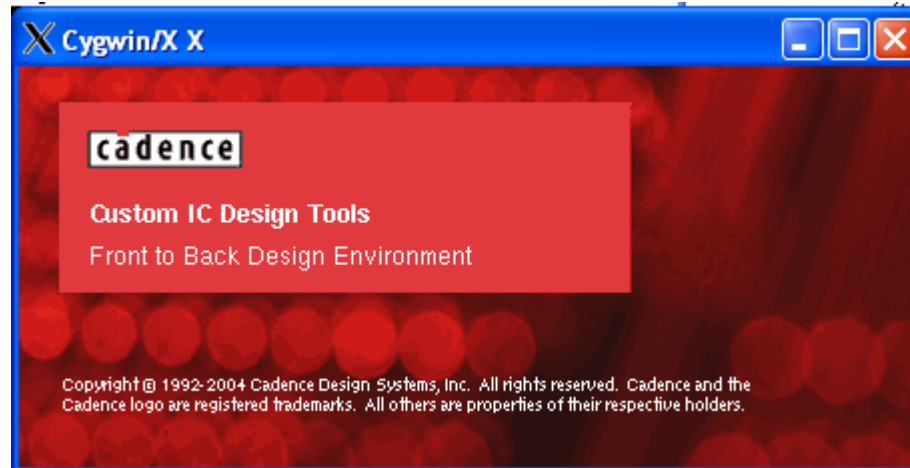


Agenda

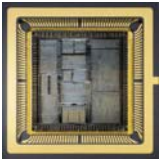
- In this tutorial we will learn using the following
 - The Cadence® ICFB Environment and Tools
 - Creating Library, Cellview in Library Manager
 - The Virtuoso Schematic Editor
 - Cadence Analog Design Environment
 - The Calculator Tool
 - Parametric Analysis



Cadence® ICFB



- The Cadence® ICFB environment is a set of
 - “Custom IC Design Tools”.
- It gives a complete
 - “Front to Back Design Environment”

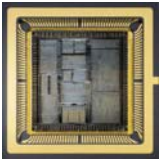


Initiating the ICFB Environment

```
ELIASK - X-Win32
valmiki@lnx-eliask:~/VerilogA
File Edit View Terminal Go Help
[valmiki@lnx-eliask valmiki]$ cd VerilogA
[valmiki@lnx-eliask VerilogA]$ env | grep LM
LM_LICENSE_FILE=5280@eng-cadsun.eng.unt.edu
[valmiki@lnx-eliask VerilogA]$ icfb &
[1] 15059
[valmiki@lnx-eliask VerilogA]$

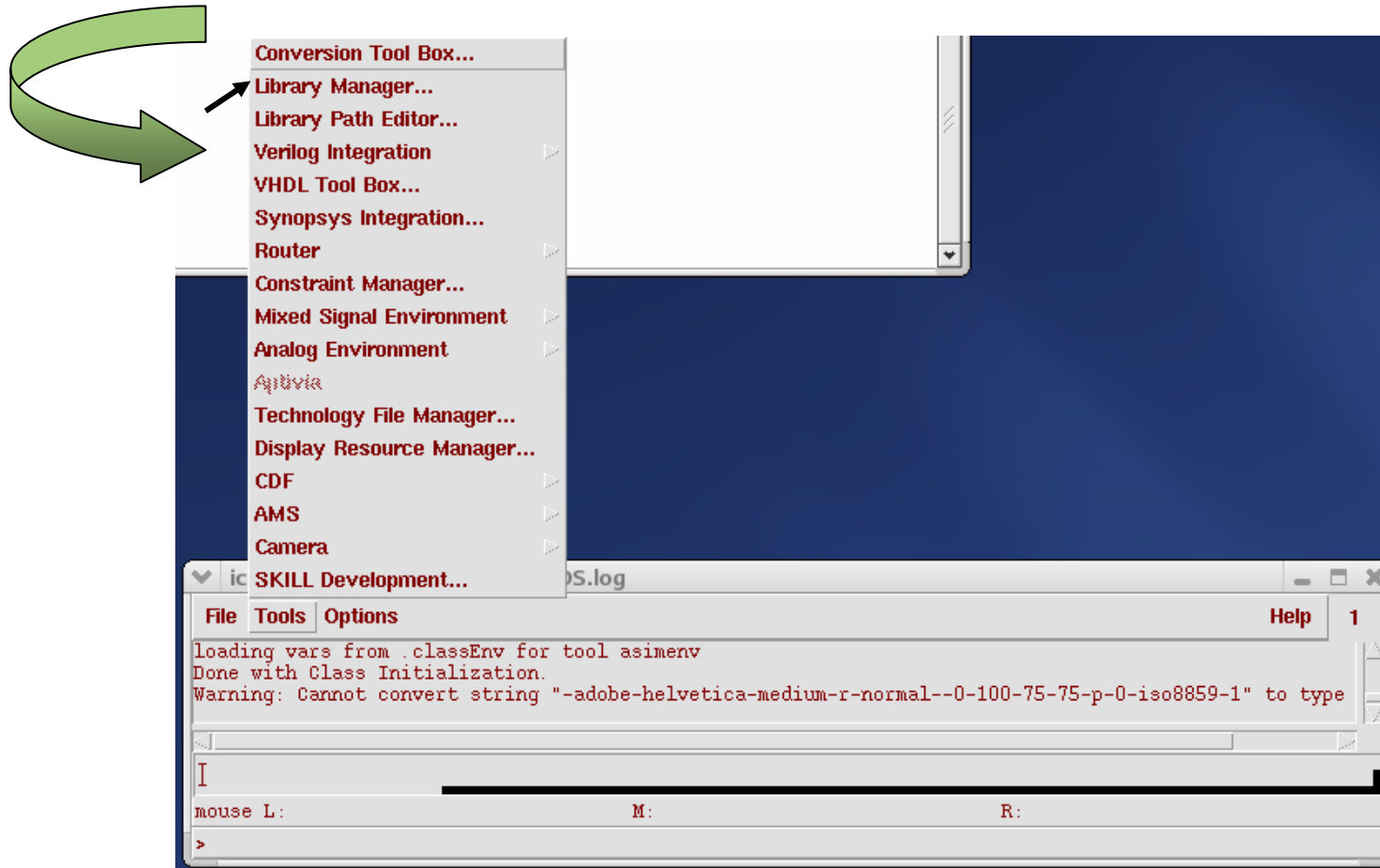
icfb - Log: /usr1/home/valmiki/CDS.log
File Tools Options Help 1
Loading vars from .classEnv for tool asimenv
Done with Class Initialization.
Warning: Cannot convert string "-adobe-helvetica-medium-r-normal--0-100-75-75-p-0-iso8859-1" to type
mouse L: M: R:
>
```

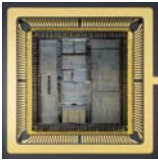
ICFB Command interpreter window



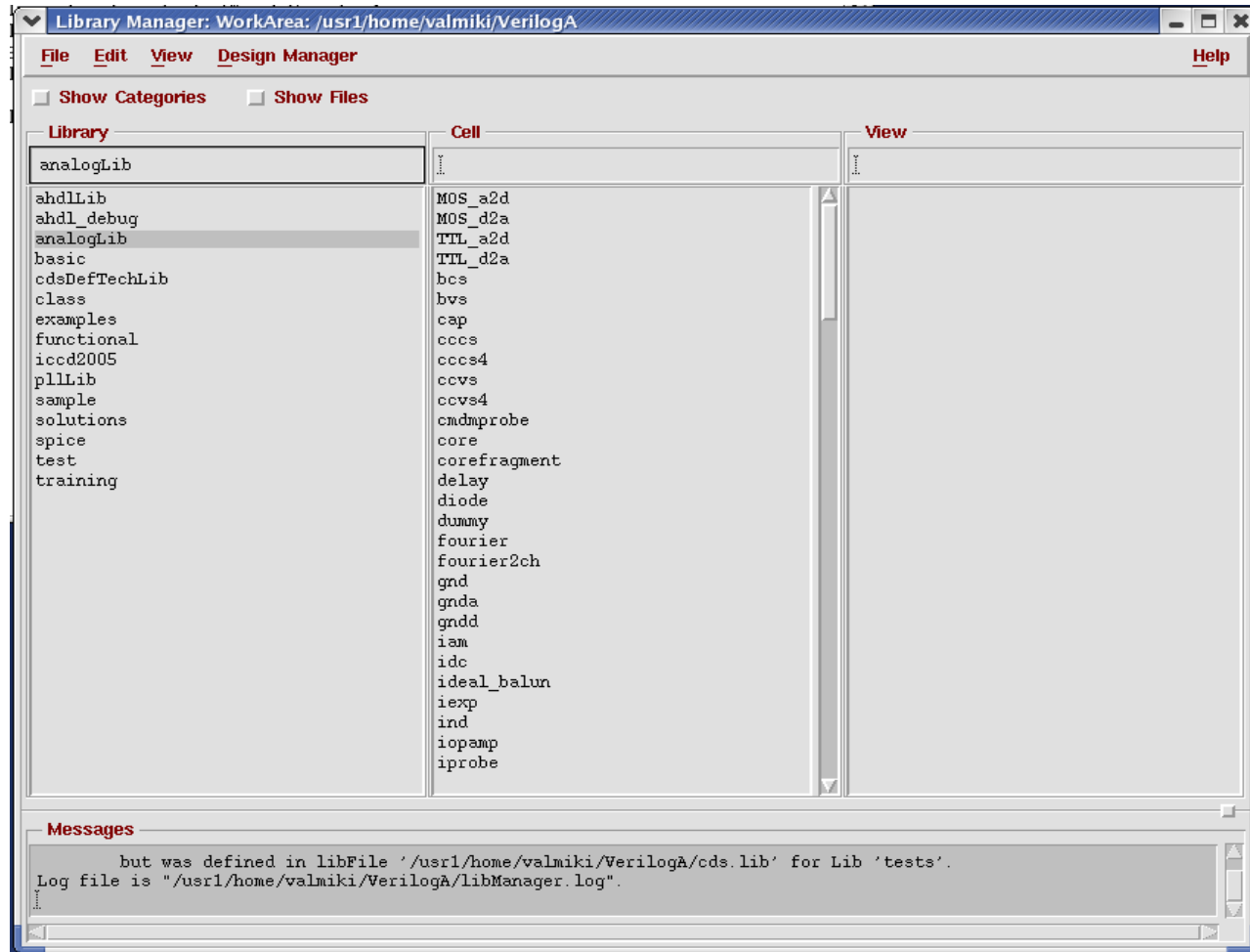
Launching Library Manager

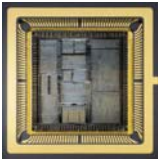
Choose Library Manager
from the “Tools” menu



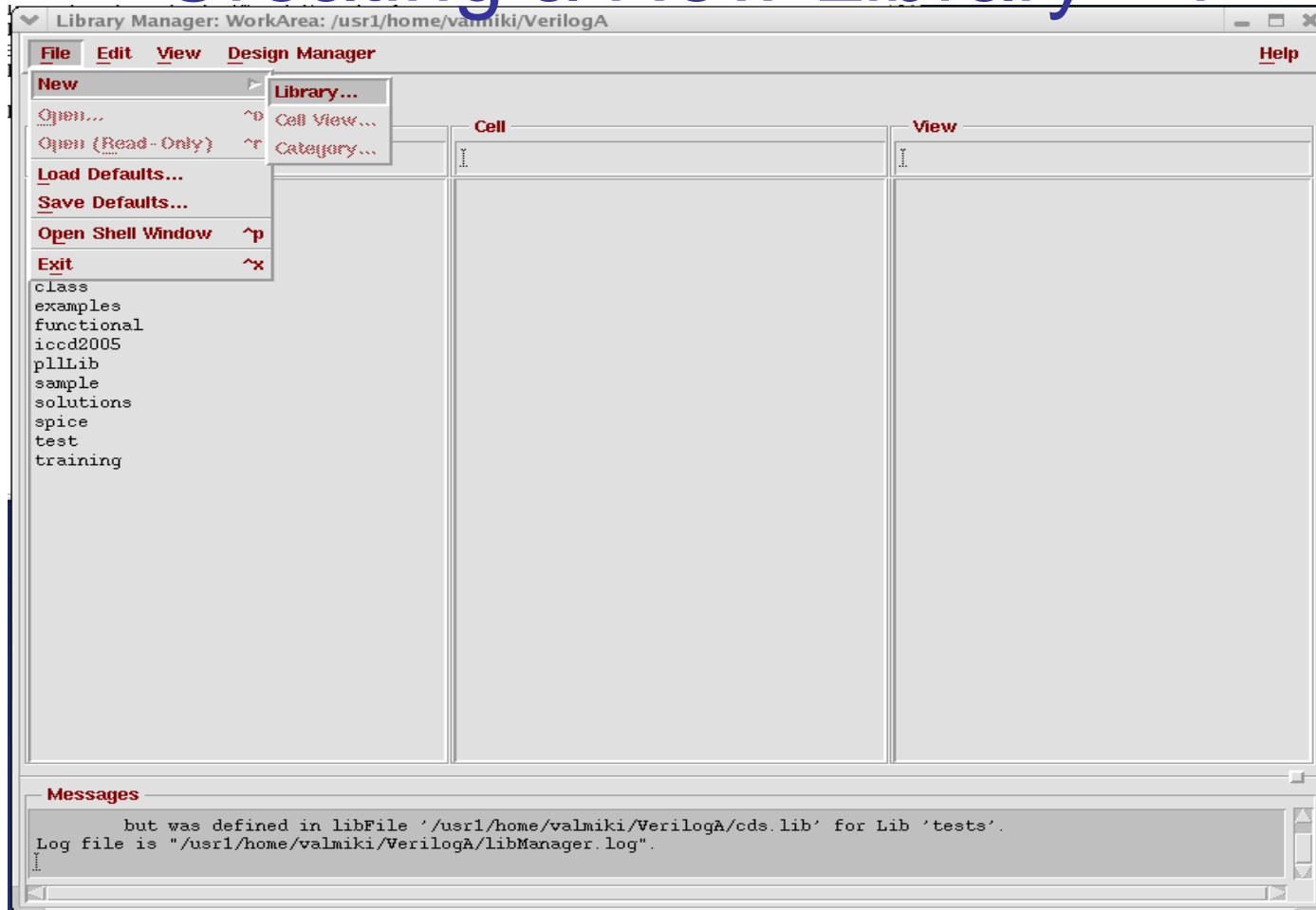


CADENCE – Library manager

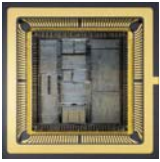




Creating a New Library - 1

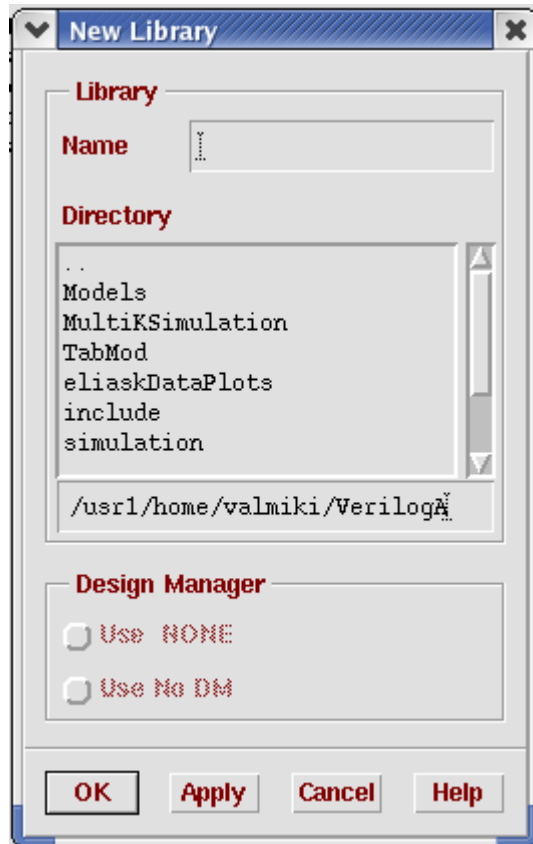


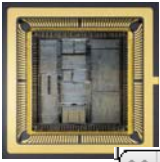
File → New → Library



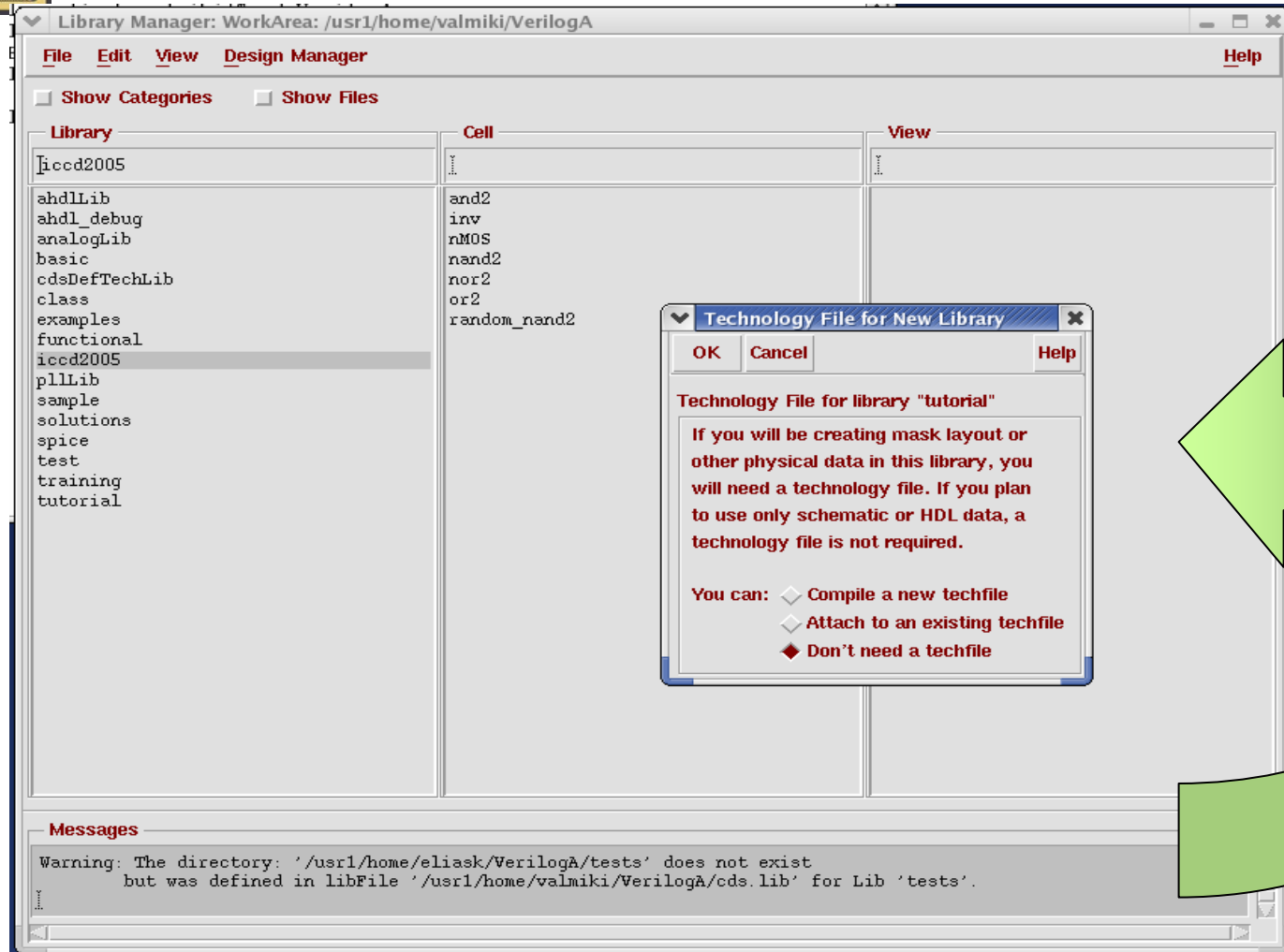
Creating a New Library - 2

- 1. Choose the directory where you want to place your library/tools
- 2. Name the library
- Hit OK

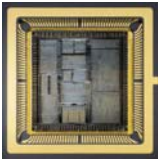




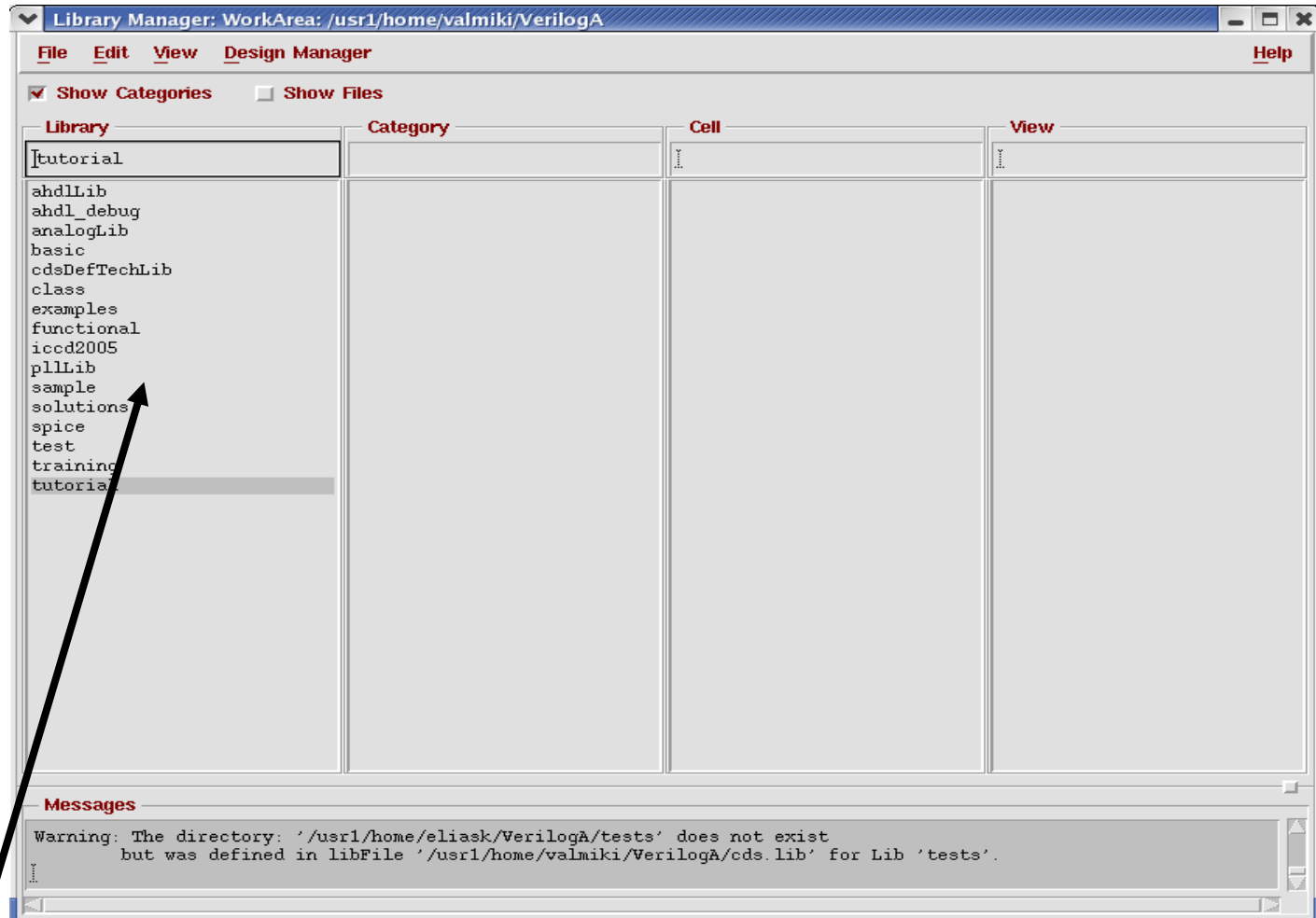
Creating a New Library - 3



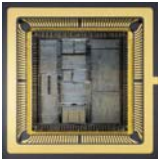
As and when required, associate a “techfile” with your library.



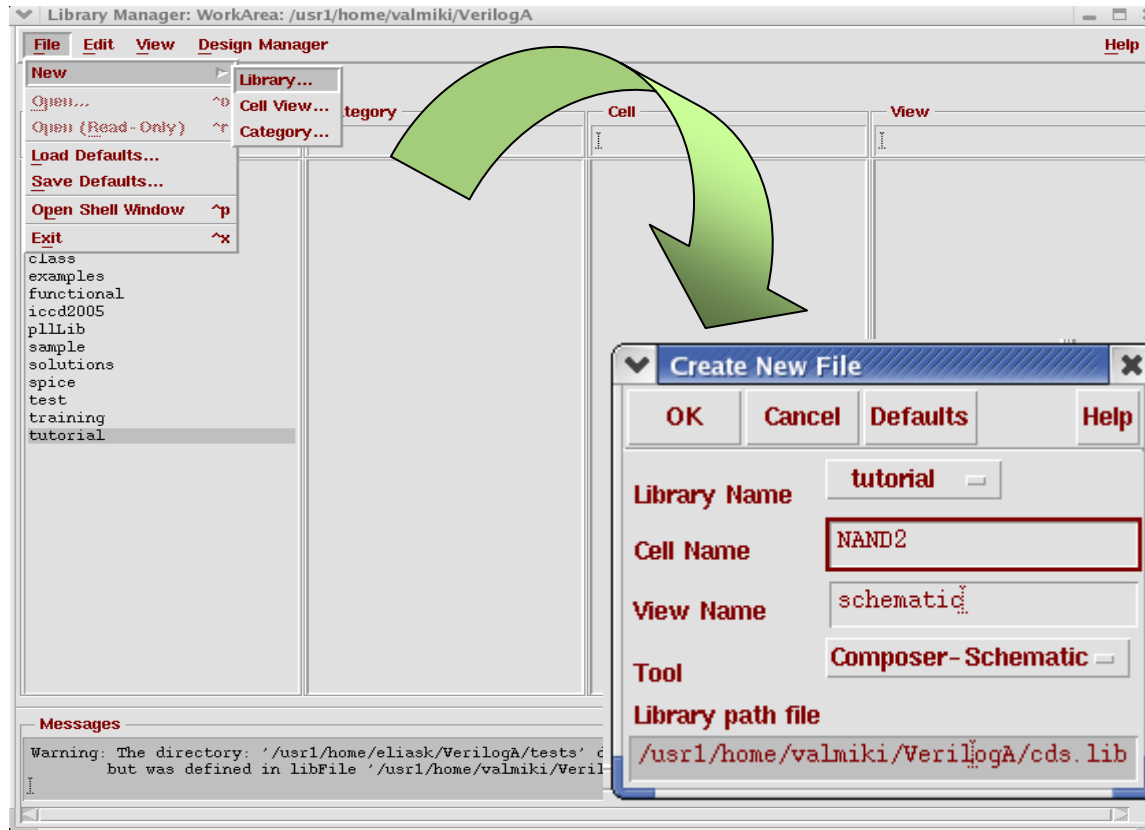
Creating a New Library - 4



The new library can be seen in the library column of the library manager



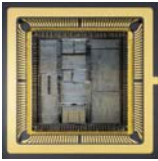
Creating a Cell View



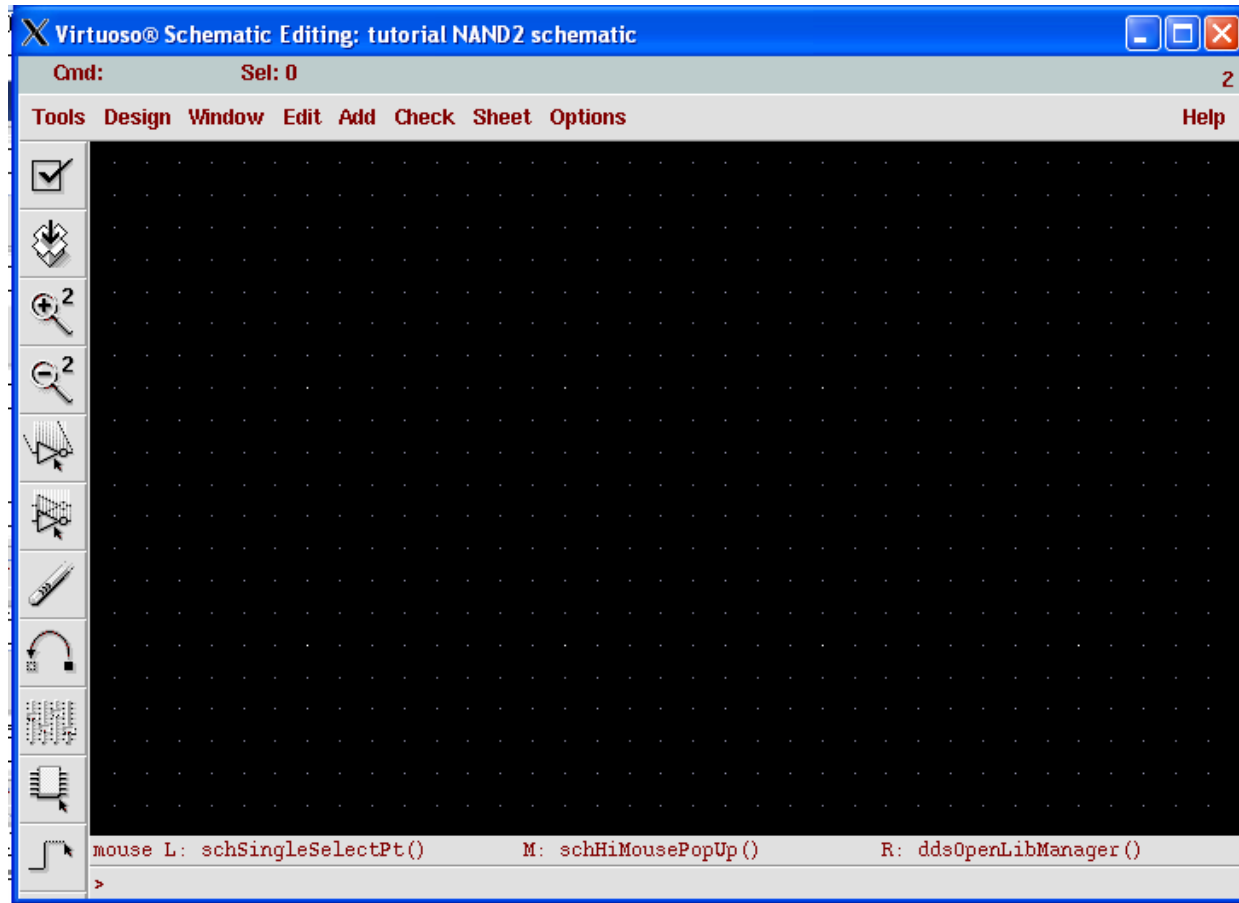
Choose your library, and then create a new Cell View as follows:

File → New → Cell View,

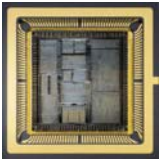
Cell Name → NAND2, View Name → Schematic, Tool → Composer



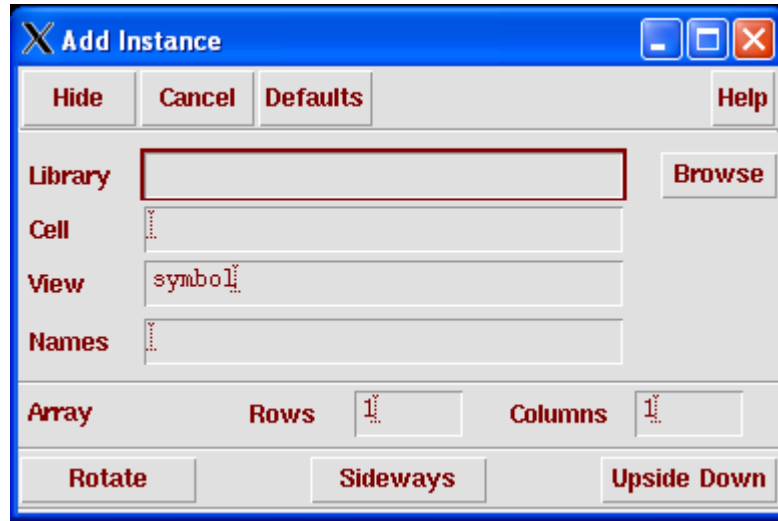
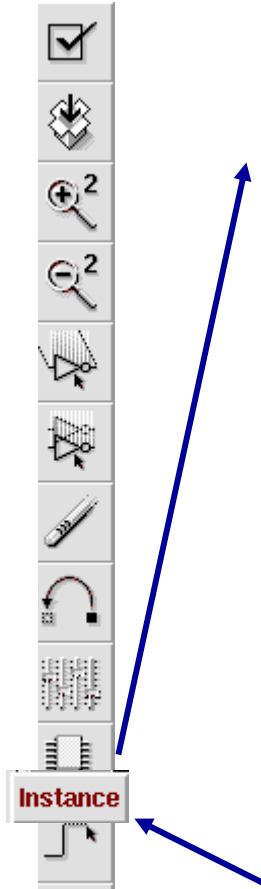
Virtuoso Schematic Editor



Virtuoso Schematic Editor Window



Adding an Instance of a Cell

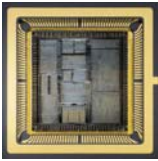


Click Browse to get the Library Browser

Various shortcuts to common commands such as are available in the left toolbox:

1. placing component instances,
2. drawing wires,
3. placing ports etc.

Short pop-up help messages can be obtained by putting the mouse on top of the icons.



Adding an Instance - 2

Virtuoso® Schematic Editing: tutorial NAND2 schematic

Cmd: I Add Instance

Tools D Hide Cancel Defaults Help

Library analogLib Browse

Cell rmos4

View

Names

Array Rows 1 Columns 1

Rotate Sideways Upside Down

Model name

Multiplier

Width

Length

Drain diffusion area

Source diffusion area

Drain diffusion periphery

Source diffusion periphery

Drain diffusion res squares

Source diffusion res squares

Drain diffusion length

Source diffusion length

Temp rise from ambient

Estimated operating region

Hot-electron degradation

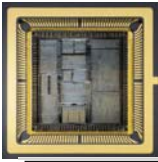
Library Browser - Add Instance

Show Categories

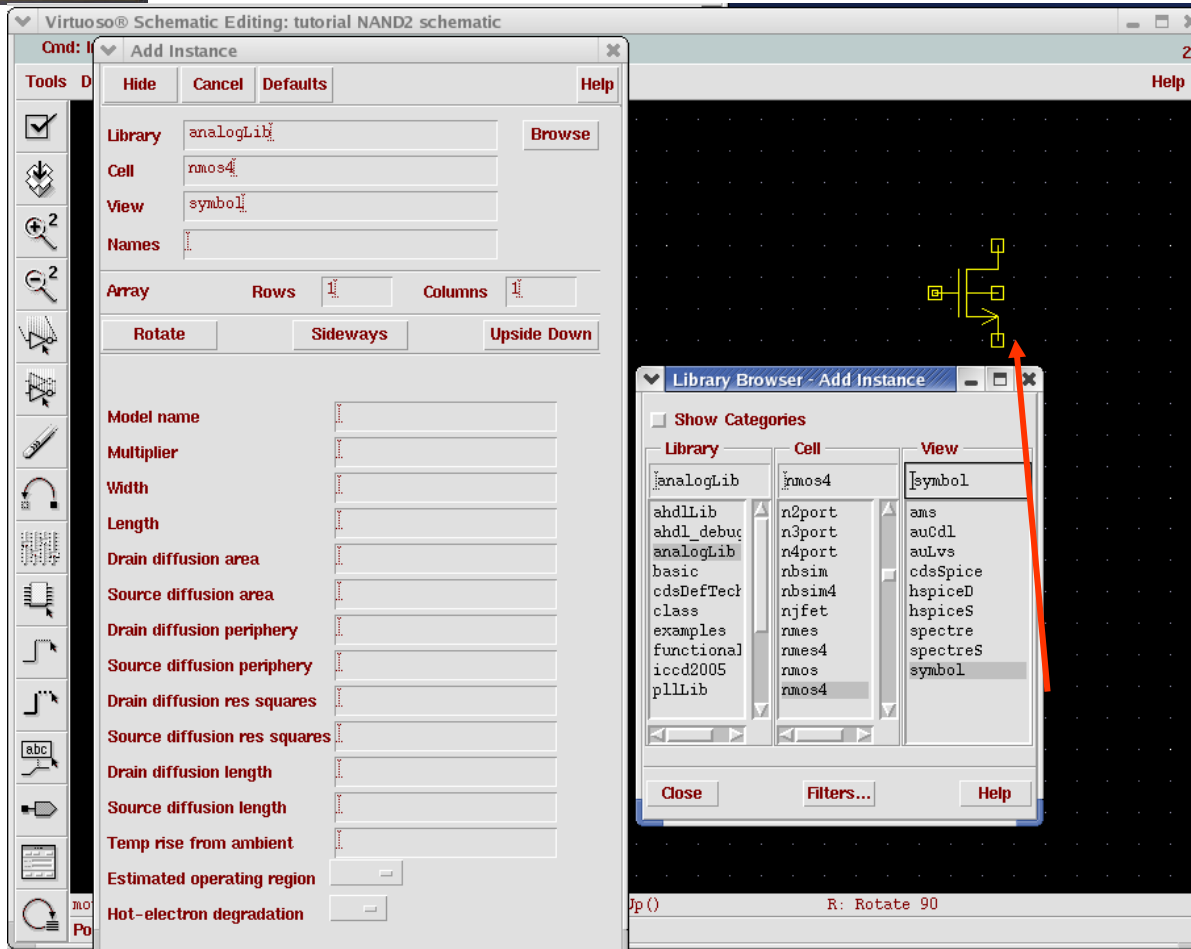
Library	Cell	View
analogLib	rmos4	
ahdlLib	n2port	ams
ahdl_debug	n3port	auCd1
analogLib	n4port	auLvs
basic	nbsim	cdsSpice
cdsDefTech	nbsim4	hspiceD
class	njfet	hspiceS
examples	rmos	spectre
functional	rmos4	spectreS
iccd2005	rmos	symbol
pllLib	rmos4	

Close Filters... Help

R: Rotate 90



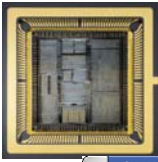
Adding an Instance - 3



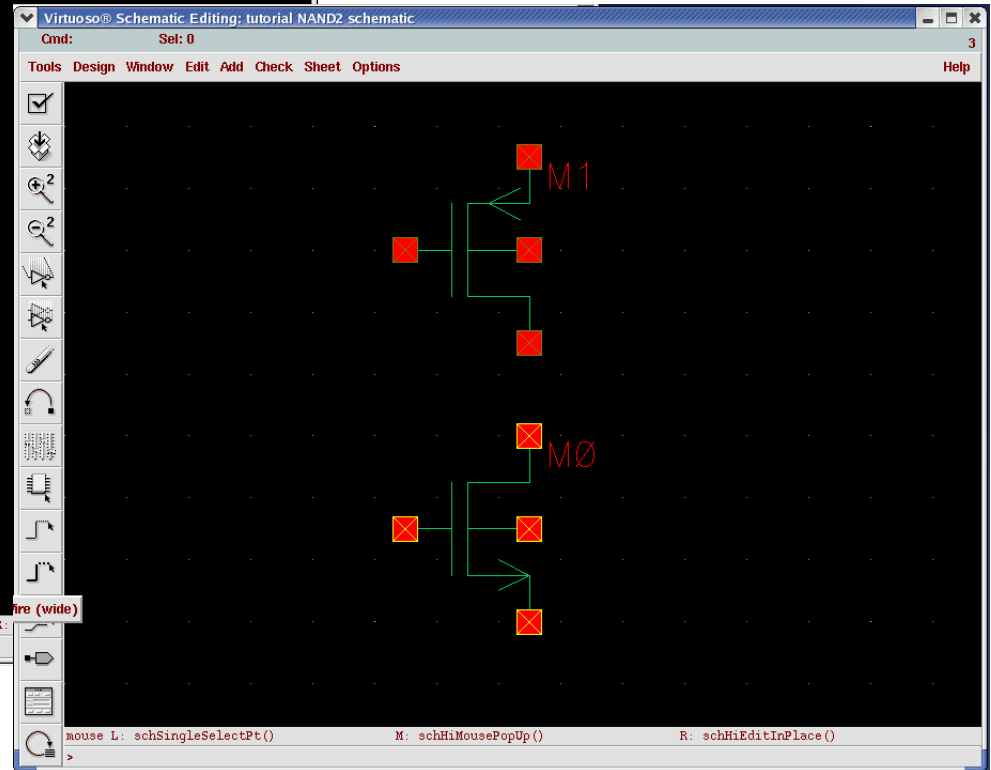
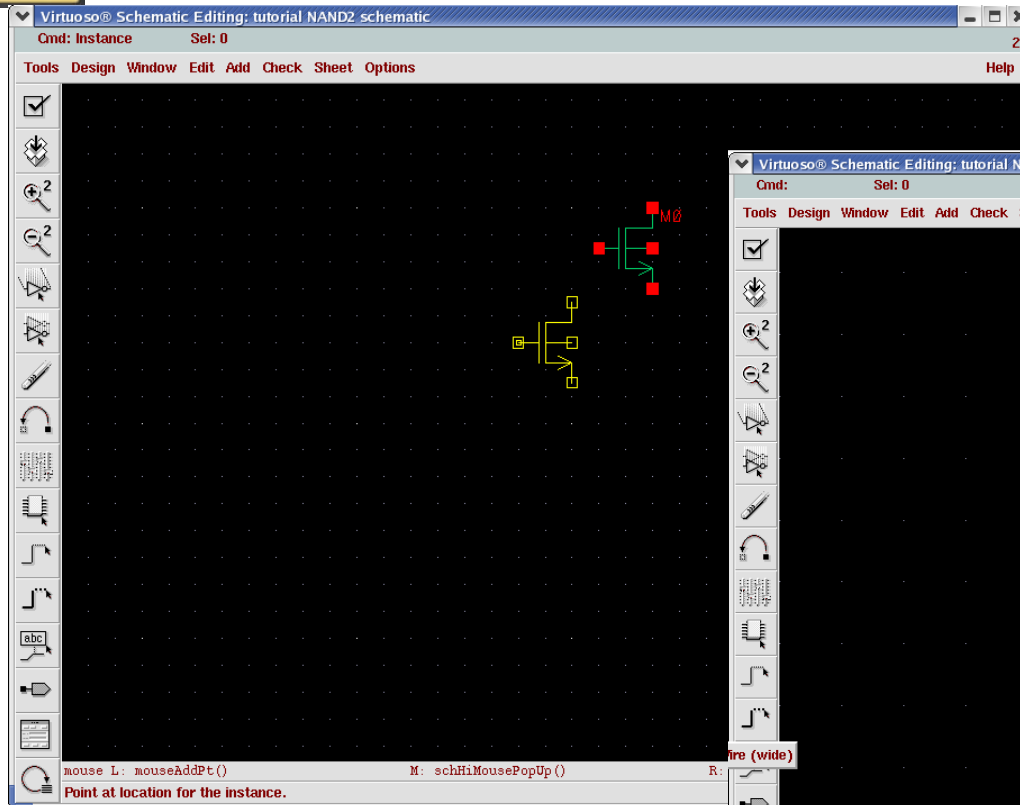
When the mouse is moved on top of the Virtuoso Schematic window an "outline" of the transistor can be seen.

The outline can be moved, rotated, flipped this outline, then by clicking the left-mouse button it can be placed in the schematic.

Multiple ones at a time can be put if required number of transistors are known ahead of time by specifying the number of rows and columns.



Adding an Instance - 4

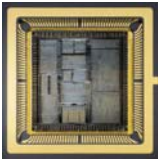


If any mistake occurs just

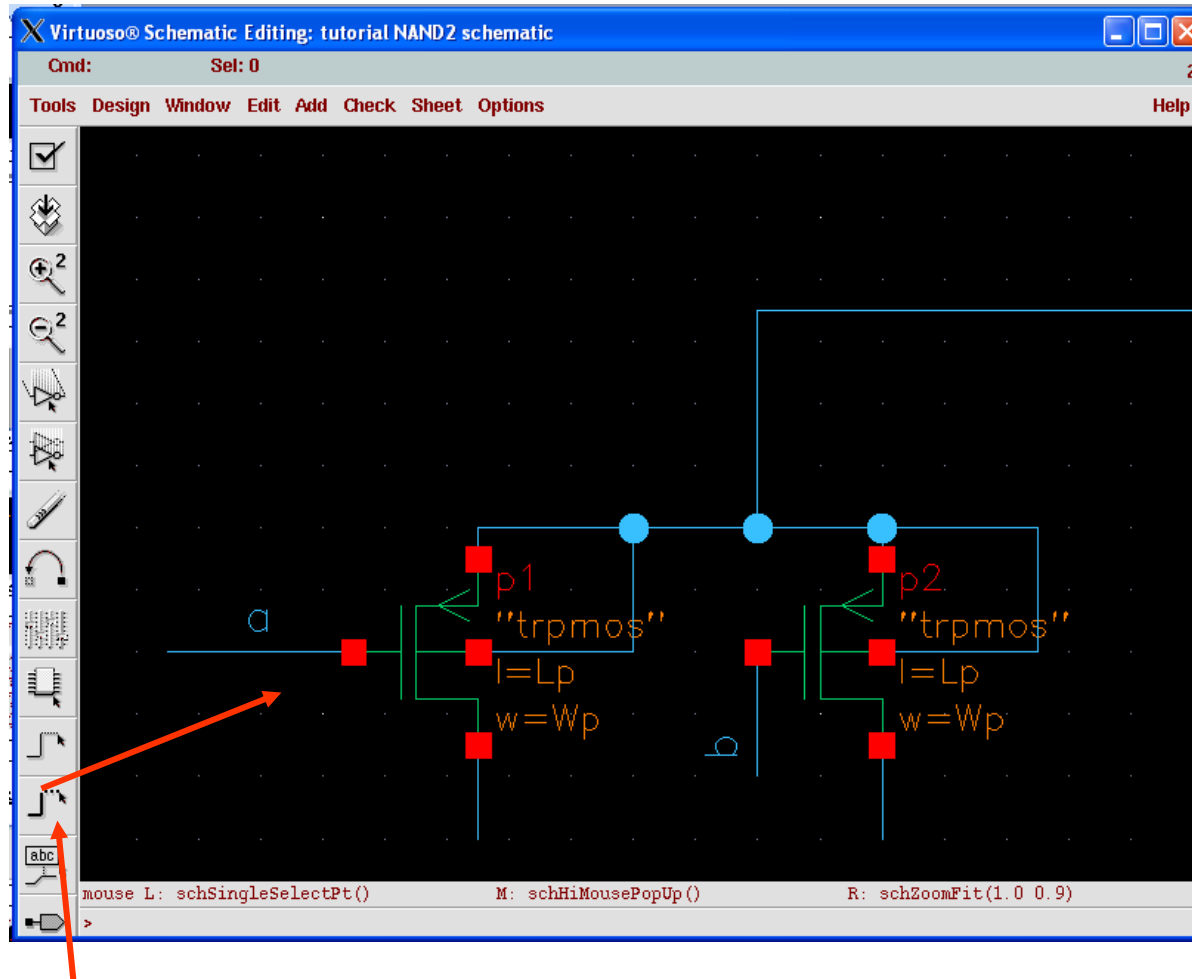
Edit → Undo and try again.

ESC key on the keyboard gets us
out of the place instance mode

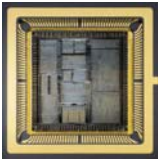
As many instances as possible can be
added to the schematic



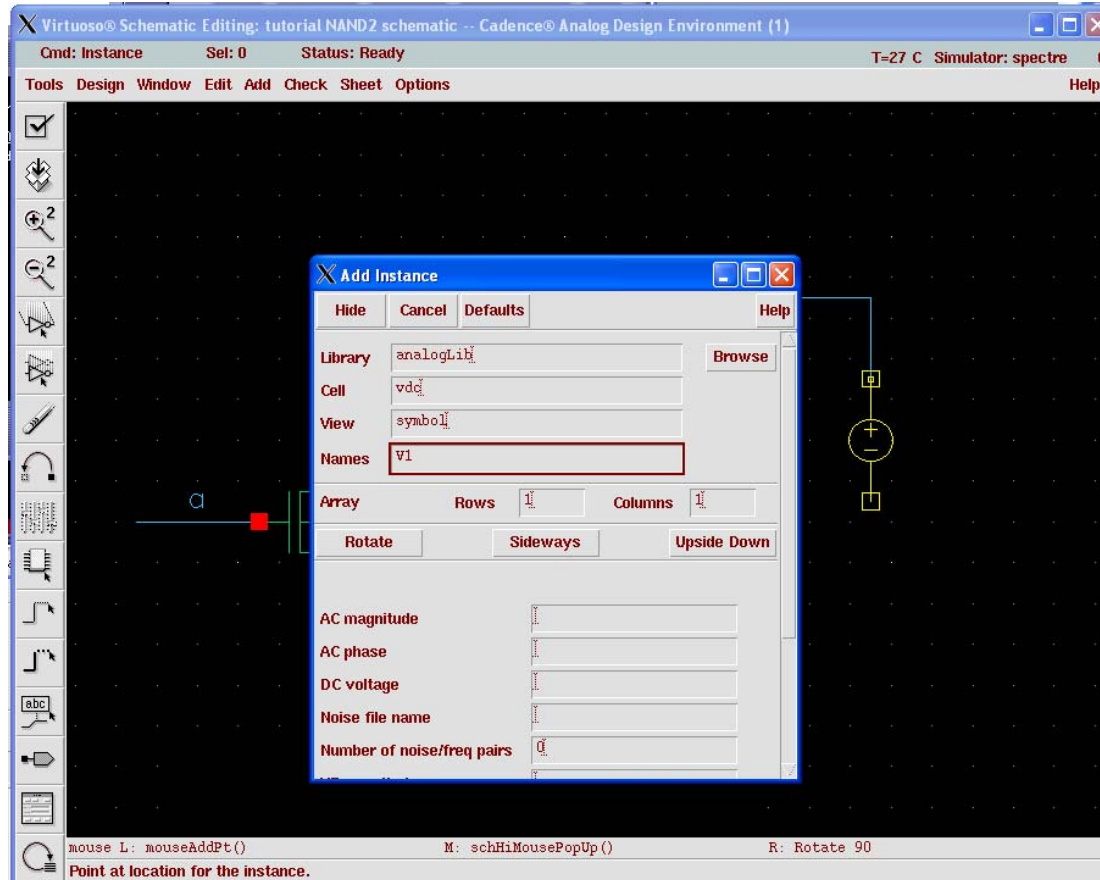
Connecting Components



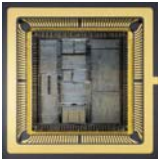
Then add wires (narrow) to connect all the transistors as required.



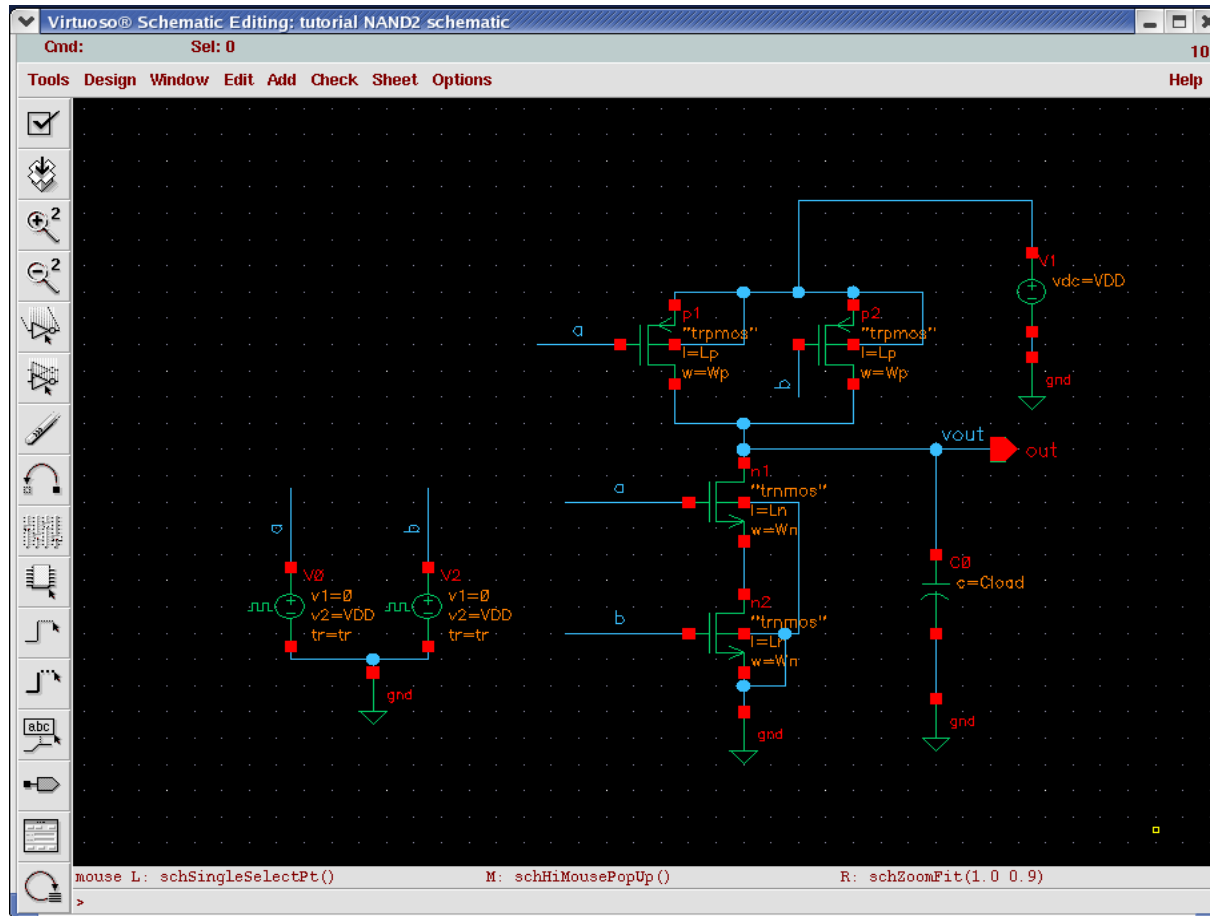
Adding Voltage Sources



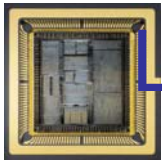
**Adding a voltage source is same as adding any other instance.
It can be picked up from the “vdc” cell of the “analogLib”**



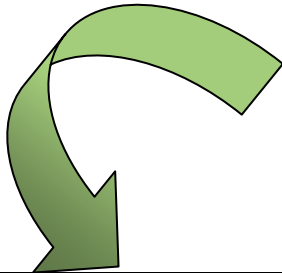
Final Schematic of NAND-2



**Complete Schematic Diagram and Test Bench of a NAND 2
drawn using the Virtuoso Schematic Editing tool of Cadence**



Launching Analog Design Environment



Virtuoso® Schematic Editing: tutorial NAND2 schematic

Cmd: Sel: 0

Tools Design Window Edit Add Check Sheet Options Help

Analog Environment
Design Synthesis
Diva
Floorplan/Schematics
Hierarchy Editor
Mixed Signal Opt.
Schematics
Simulation

Cadence® Analog Design Environment (3)

Status: Ready T=27 C Simulator: spectre 11

Session Setup Analyses Variables Outputs Simulation Results Tools Help

Design

Library	Cell	View
tutorial	NAND2	schematic

Analyses

#	Type	Arguments.....	Enable
1	RC		
2	TRAN		
3	DC		

Design Variables

#	Name	Value
1	v1	0
2	v2	VDD
3	tr	tr

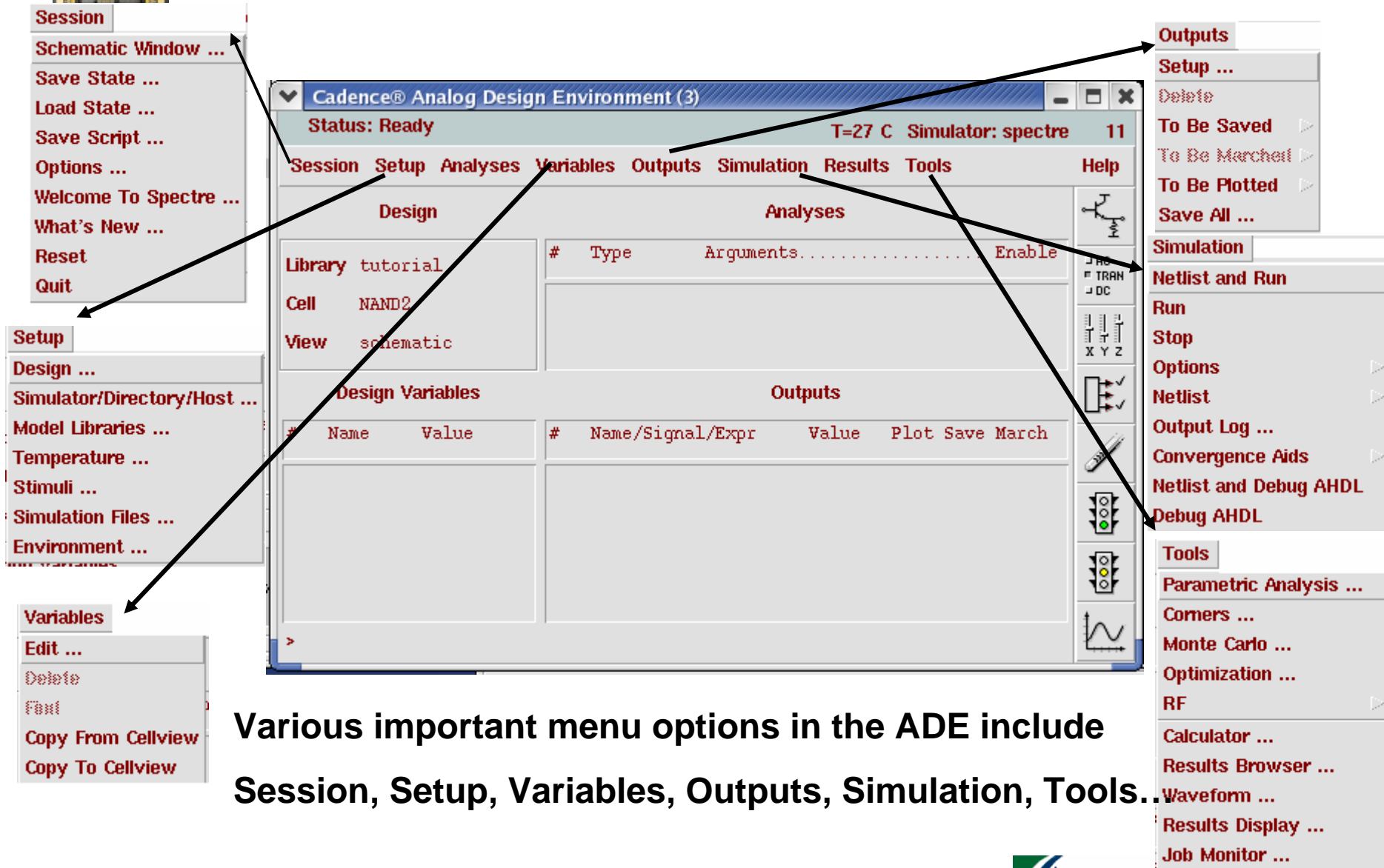
Outputs

#	Name/Signal/Expr	Value	Plot	Save	March
1	v1	0			
2	v2	VDD			
3	tr	tr			

mouse L: schSingleSelectPt() M: schHiMousePopUp() R: schZoomFit(1.0 0.9)

In order to launch the Analog Design Environment, choose Analog Environment from the Tools menu in the Virtuoso.

The Analog Design Environment

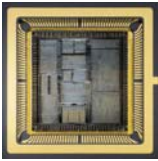


The screenshot shows the Cadence® Analog Design Environment (ADE) interface. The main window displays the 'Status: Ready' and 'T=27 C Simulator: spectre 11'. The menu bar includes Session, Setup, Analyses, Variables, Outputs, Simulation, Results, Tools, and Help. The main workspace is divided into several panes: Design (Library, Cell, View), Analyses (Table with columns: #, Type, Arguments, Enable), Design Variables (Table with columns: #, Name, Value), and Outputs (Table with columns: #, Name/Signal/Expr, Value, Plot, Save, March). The right sidebar contains a vertical toolbar with icons for various simulation and analysis functions.

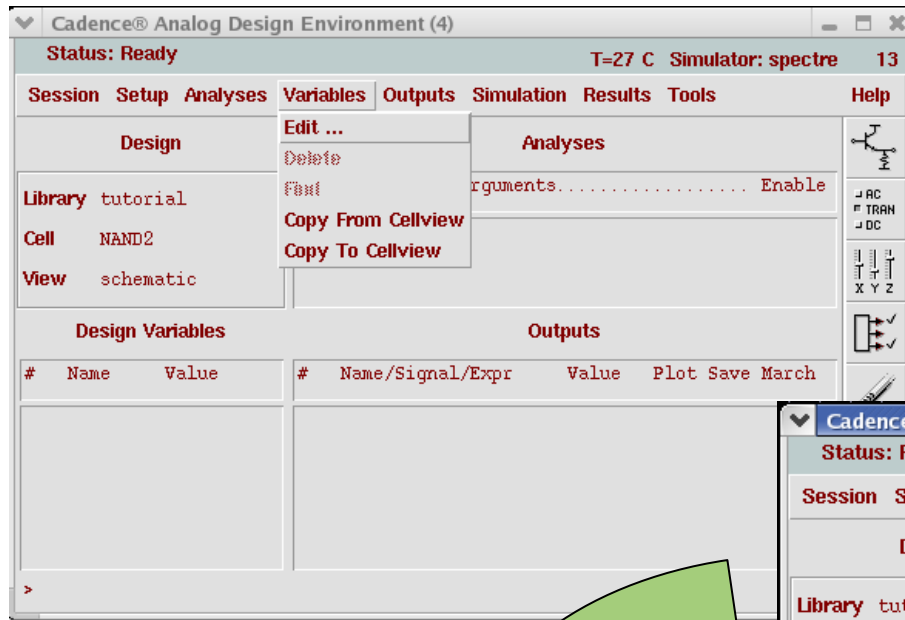
Arrows point from the following menu options to their respective locations in the interface:

- Session**: Points to the Session menu.
- Setup**: Points to the Setup menu.
- Variables**: Points to the Variables menu.
- Outputs**: Points to the Outputs menu.
- Simulation**: Points to the Simulation menu.
- Tools**: Points to the Tools menu.

Various important menu options in the ADE include Session, Setup, Variables, Outputs, Simulation, Tools...

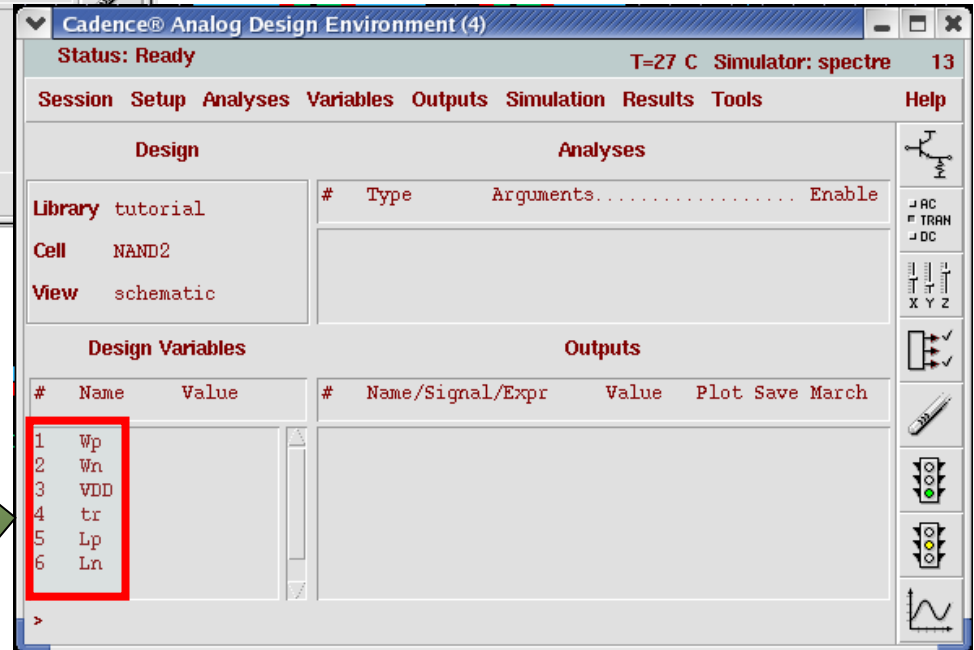


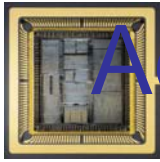
Adding Design Variables



Click on “Copy from Cellview” to include variables from the cellview of the schematic

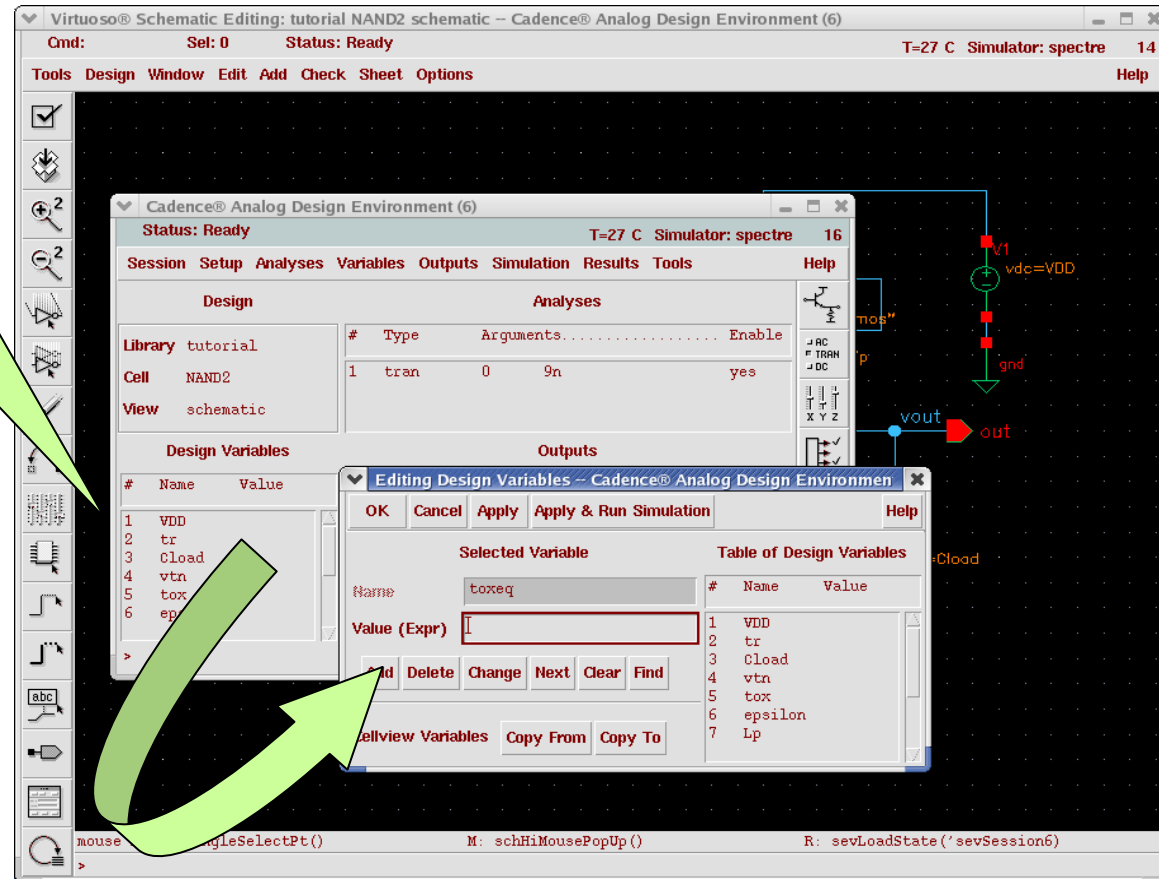
Variables copied from cellview of the schematic.



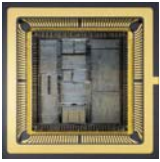


Adding and Editing Design Variables

Double click on any of the variables to launch the Design Variable Window



The Design variables can be added/edited by launching the “Edit Design Variables” window in the ADE and then giving values corresponding to the names of the variables.



Adding and Editing Design Variables

Editing Design Variables -- Cadence® Analog Design Environment

OK Cancel Apply Apply & Run Simulation Help

Selected Variable

Name: VDD

Value (Expr): 0.7

Add Delete Change Next Clear Find

Cellview Variable Copy From Copy To

Table of Design Variables

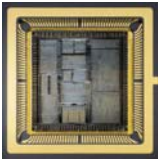
#	Name	Value
6	epsilon	3.9
7	vtp	-vtn
8	toxeq	epsil..
9	Lp	toxeq..
10	Ln	Lp
11	Wp	8*Lp
12	Wn	4*Ln

Add the variable

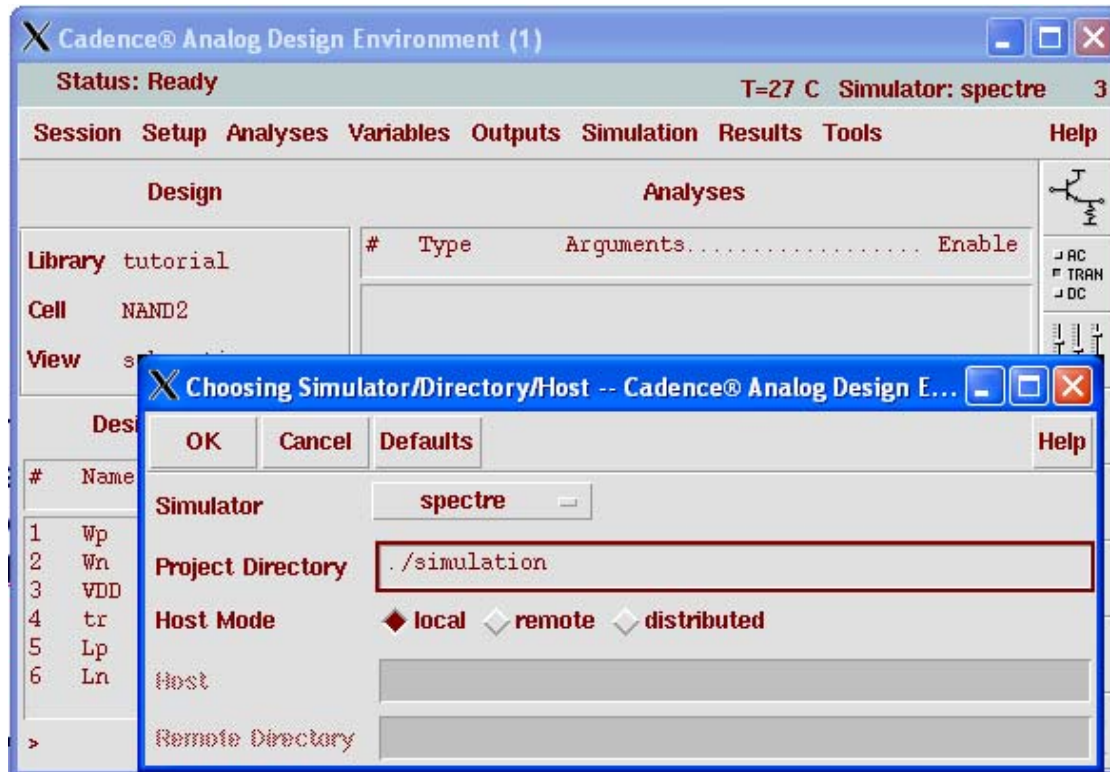
Don't forget to click "Change" if you change a value.

Also you can Delete, Go to the "Next" Variable, "Clear" a value and "Find" a variable

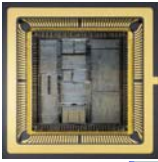
When the value is added/changed, it can be seen in the table



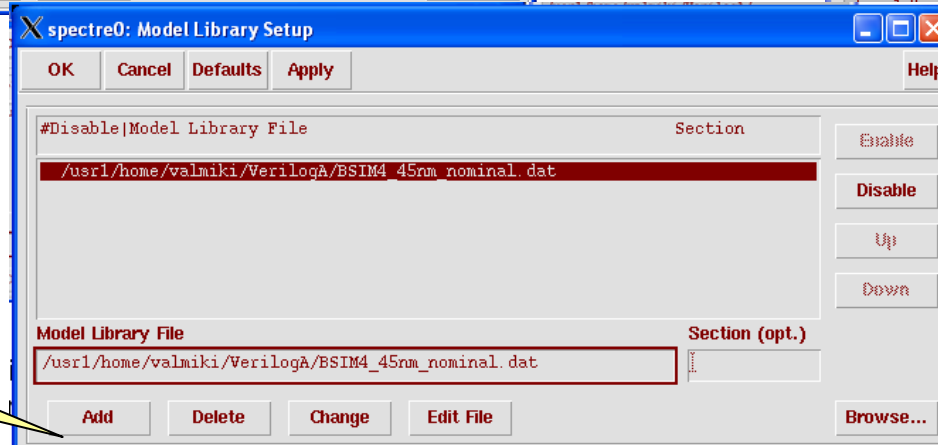
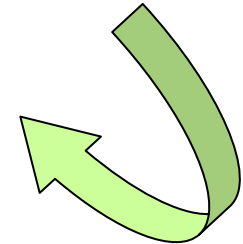
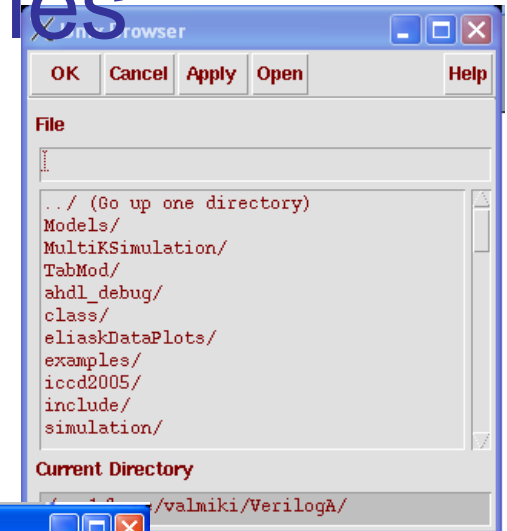
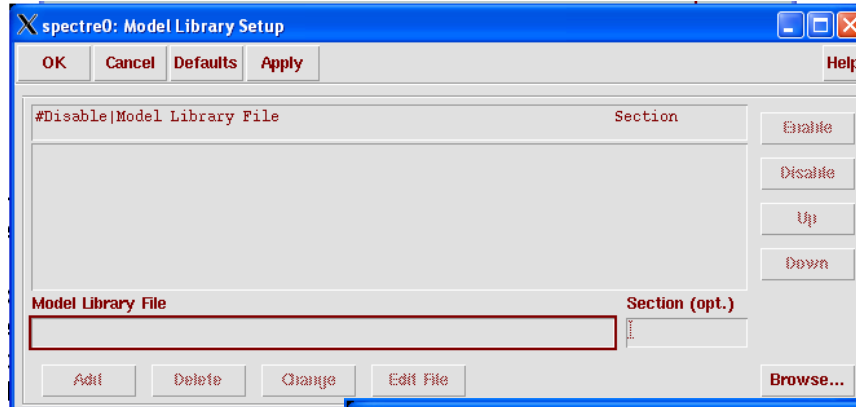
Choosing a Simulator



After the schematic design phase is over, we chose a simulator to simulate the design. In our case we chose Spectre. Go to Setup -> Simulator/Directory/Host, and choose Spectre in the pop-up window, then click OK

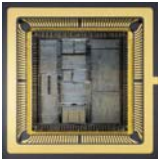


Adding Model Libraries

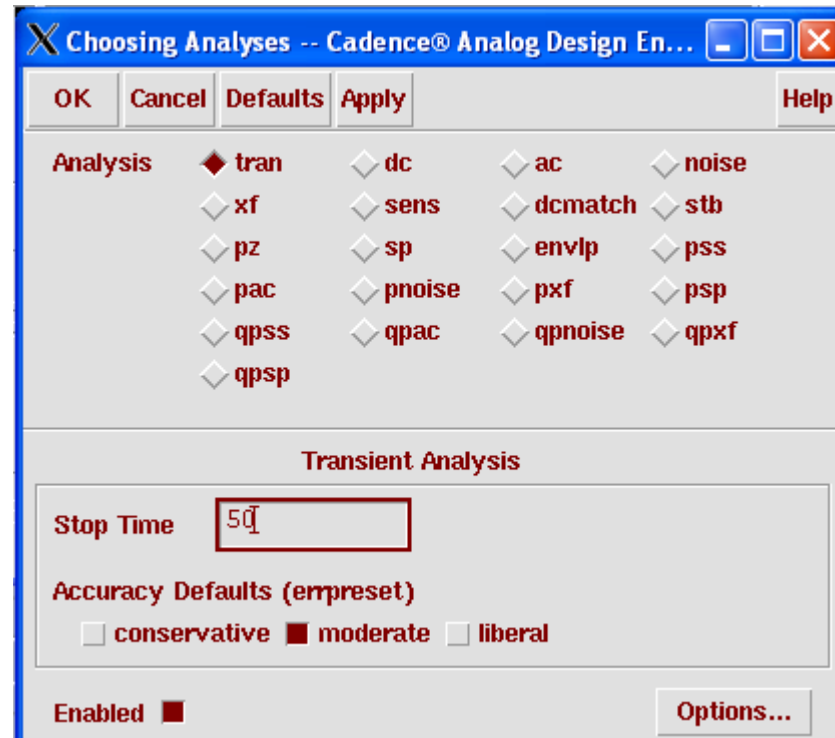


Don't Forget to "Add"
the model file before
clicking "OK"

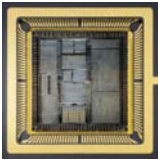
Go to Setup → Model Libraries and choose (you can type directly or use Browse) an appropriate library then click Add (this is important, don't forget to do it), which adds the model for the chosen model to the simulation environment.



Choosing Type of Analysis



Choose the type of simulation, go to Analyses -> Choose...
We choose a “Transient” by clicking on the “tran” radio button.
We also assign a “Stop Time” here it’s 50 which signifies 50 cycles.
Finally click OK.



Save Options for a State

Save Options

OK Cancel Defaults Apply Help

Select signals to output (save) ☐ none ☐ selected ☐ lvi/pub ☐ lvi ☒ allpub ☐ all

Select power signals to output (pwr) ☐ none ☐ total ☐ devices ☐ subckts ☐ all

Set level of subcircuit to output (nestlvi)

Select device currents (currents) ☐ selected ☐ nonlinear ☒ all

Set subcircuit probe level (subcktprobelvl)

Select AC terminal currents (useprobes) ☐ yes ☐ no

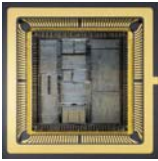
Select AHD variables (saveahdlvars) ☐ selected ☐ all

Save model parameters info ☒

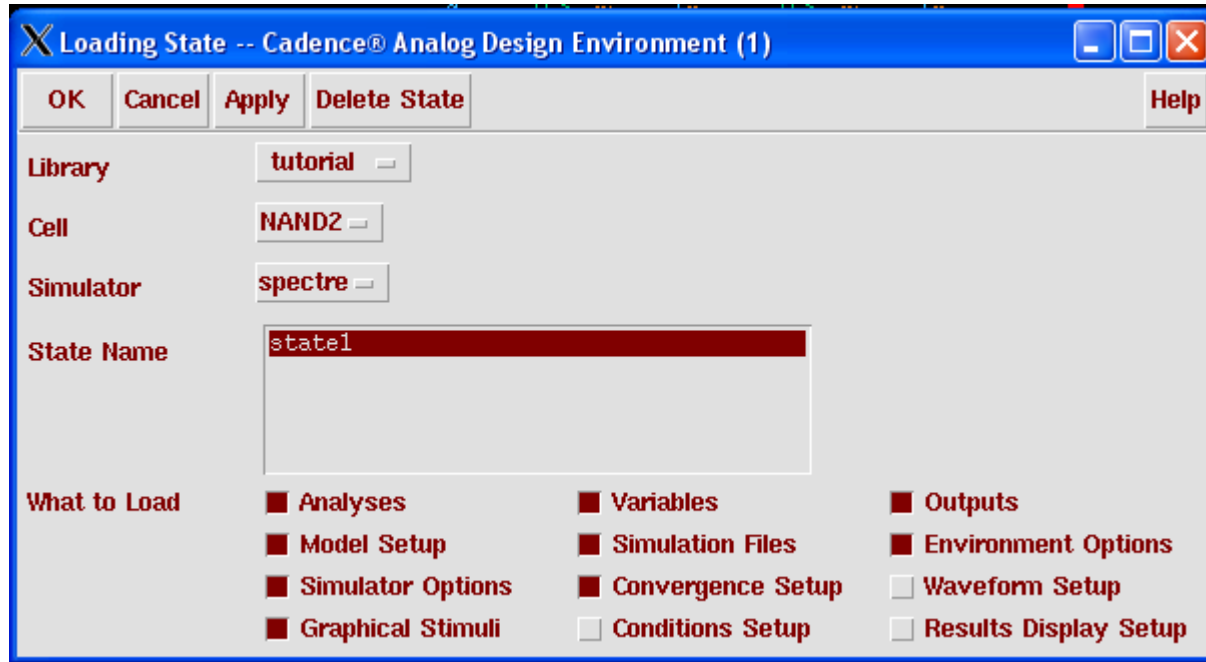
Save elements info ☒

Save output parameters info ☒

Now go to Outputs -> Save All and click on allpub for signals to save (default). In general, for large schematics, you want to save only a subset of signals so that you save computing resources, but this schematic is small enough that it is OK to just save all. Click OK.

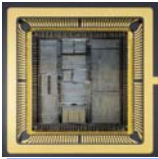


Loading Saved States

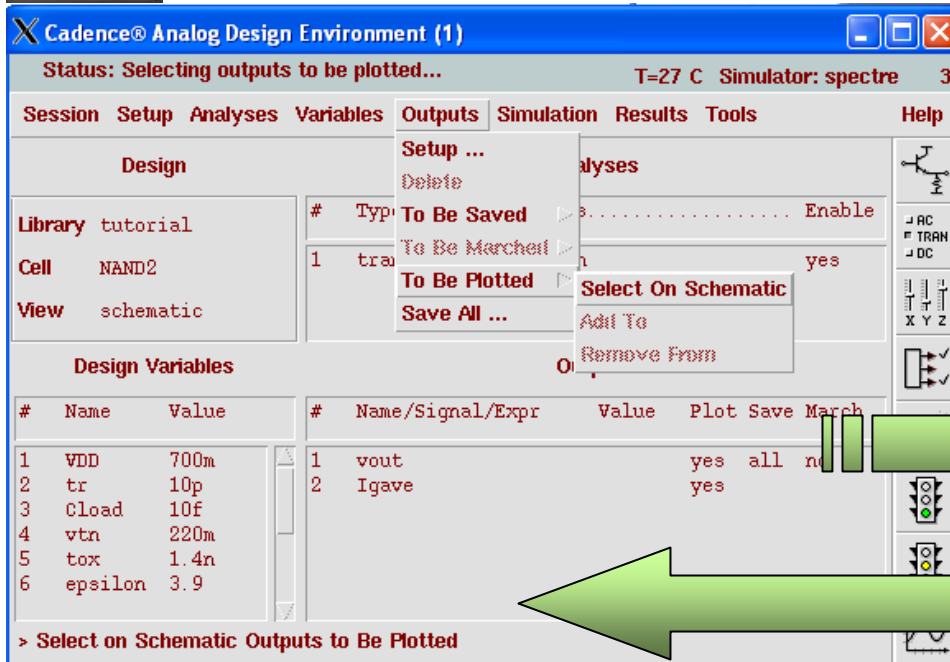


A saved state for a schematic contains all the information that has been saved regarding the schematic, including the Library, Cell Name, the Simulator and the information to be loaded.

Just choose the state to be loaded and click “OK”

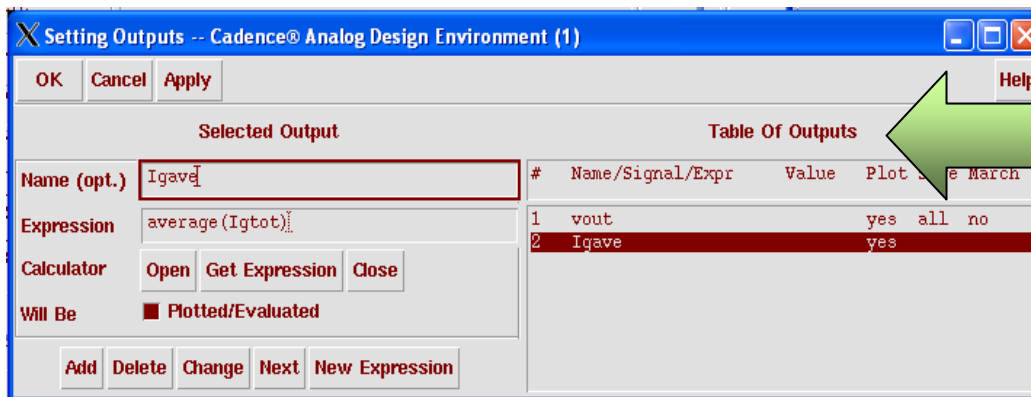


Setting up Outputs

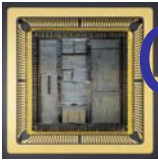


You can specify the Outputs to be plotted or saved from the Outputs menu option.

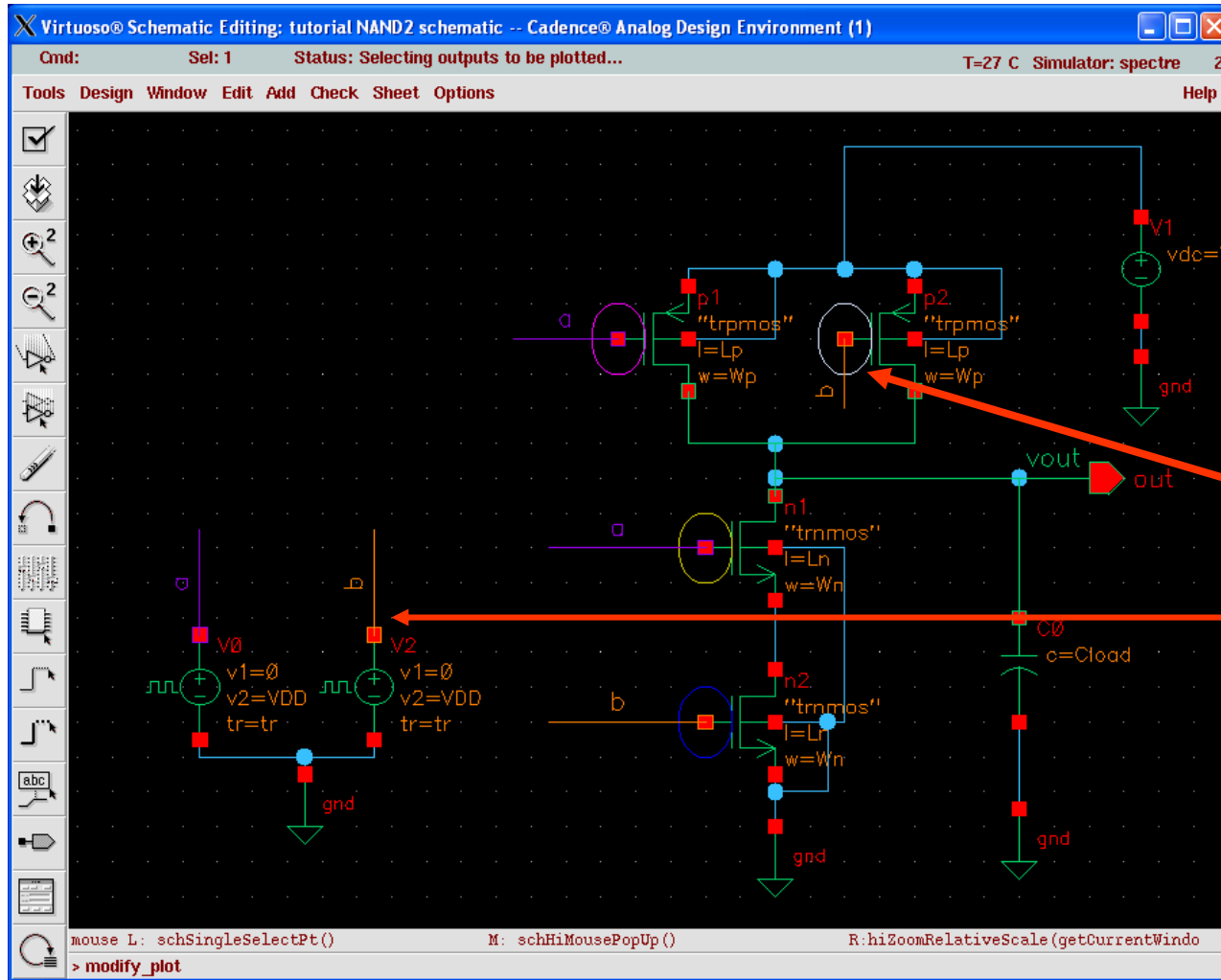
Initially you can choose them from the schematic



Then you can use the Setting Outputs window to add/edit them.



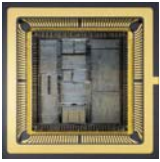
Choosing Outputs from Schematic



For choosing voltage click on the wire.

For choosing current click on the point/node.

A choice for a current node is shown by a **elliptical ring** and choosing a voltage changes the color of the wire. These colors correspond to the color of corresponding line plotted in the simulation.



Starting Simulation

Design Setup

Design Variables Setup

Analysis setup

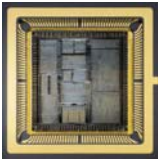
Netlist and Run

Outputs Set

#	Name	Value	#	Name/Signal	Value
1	VDD	700m	3	Ign1	yes
2	tr	10p	4	tdHL	yes
3	Cload	10f	5	tdLH	yes
4	vtn	220m	6	a	yes all no
5	tox	1.4n	7	b	yes all n
6	epsilon	3.9	8	Igp2	yes

When all the setup is complete, you are ready for the Simulation.

Simulation can be started either from the menu as shown or by clicking the “Green Traffic Light” button from the right hand toolbox



Simulation Results

When the Simulation is done and there are no errors in the Simulation. You can see a window with the results of the simulation as shown here.

With an error free simulation, next you can see the “Waveform Window”

If you have any errors, you can always go back to the “Virtuoso Schematic Editor” window and correct them

Always remember to do a “**Check and Save**” when you are done with any correction.

```
X /usr1/home/valmiki/VerilogA/simulation/NAND2/spectre/schemati...
File Help

[Command line:
  /usr1/cds/IC5033/tools.lnx86/spectre/bin/spectre -env artist5.0.0
  +escchars +log ../psf/spectre.out +inter=mpsc \
  +mpsession=spectre0_29774_1 -format psfbin -raw ../psf \
  input.scs
spectre pid = 29950

Loading /usr1/cds/IC5033/tools.lnx86/spectre/lib/cmi/3.0/libinfineon_s
Loading /usr1/cds/IC5033/tools.lnx86/spectre/lib/cmi/3.0/libnortel_sh
Loading /usr1/cds/IC5033/tools.lnx86/spectre/lib/cmi/3.0/libphilips_sh
Loading /usr1/cds/IC5033/tools.lnx86/spectre/lib/cmi/3.0/libstmodels_s
spectre (ver. 5.0.33.021904 -- 19 Feb 2004).
Includes RSA BSAFE(R) Cryptographic or Security Protocol Software from
Security, Inc.

Simulating `input.scs' on lnx-eliask at 6:55:38 PM, Sun Sep 11, 2005.

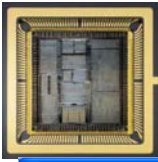
Warning from spectre during initial setup.
n1: `Ckappas' = 10 mV is unusually small.
n1: `Ckappad' = 10 mV is unusually small.
n1: `Ckappas' = 10 mV is unusually small.
n1: `Ckappad' = 10 mV is unusually small.
n2: `Ckappas' = 10 mV is unusually small.
Further occurrences of this warning will be suppressed.

Circuit inventory:
  nodes 5
  equations 24
  bsim4 4
  capacitor 1
  quantity 6
  vsource 3

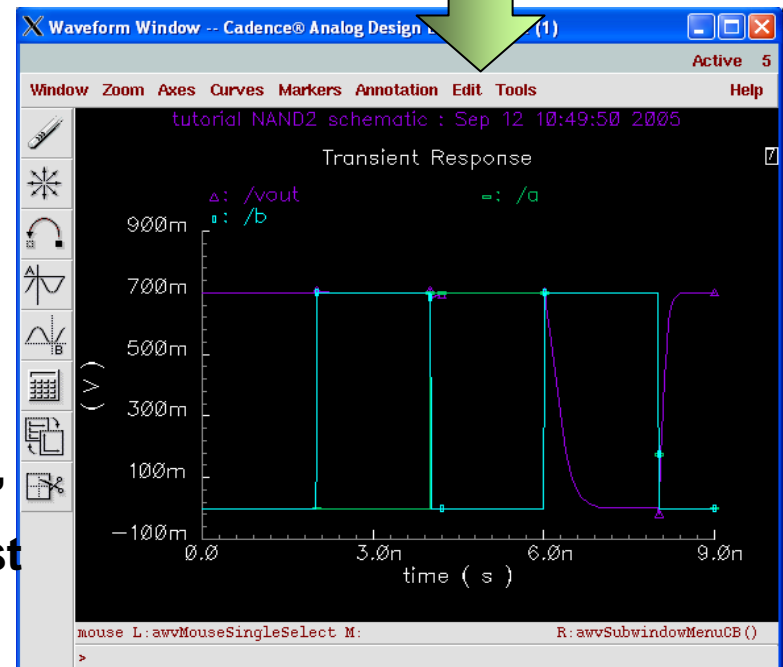
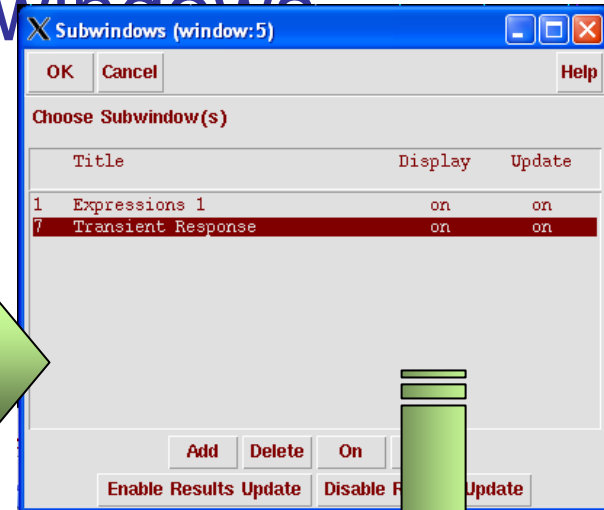
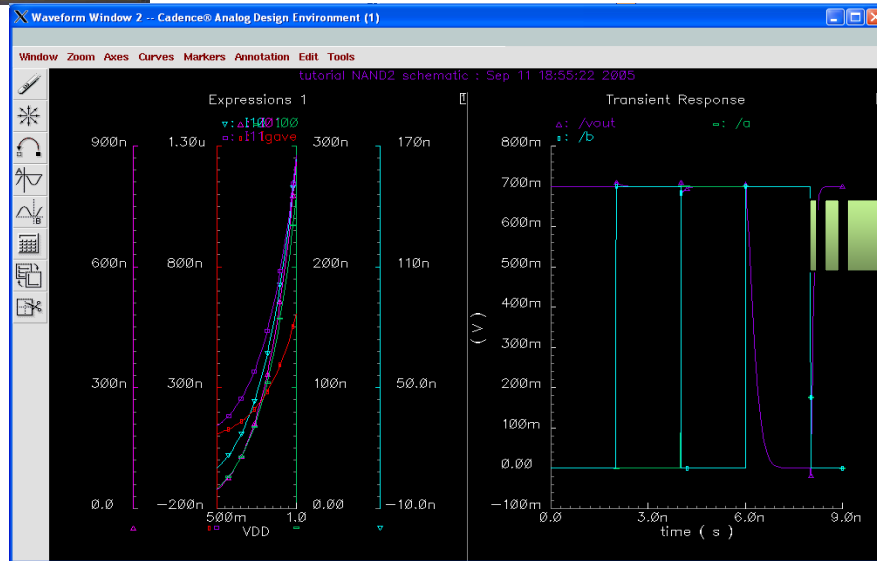
Warning from spectre.
5 warnings suppressed.

Entering remote command mode using MPSC service (spectre, ipi, v0.0,
spectre0_29774_1, ).
```

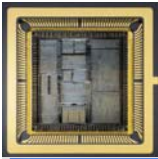




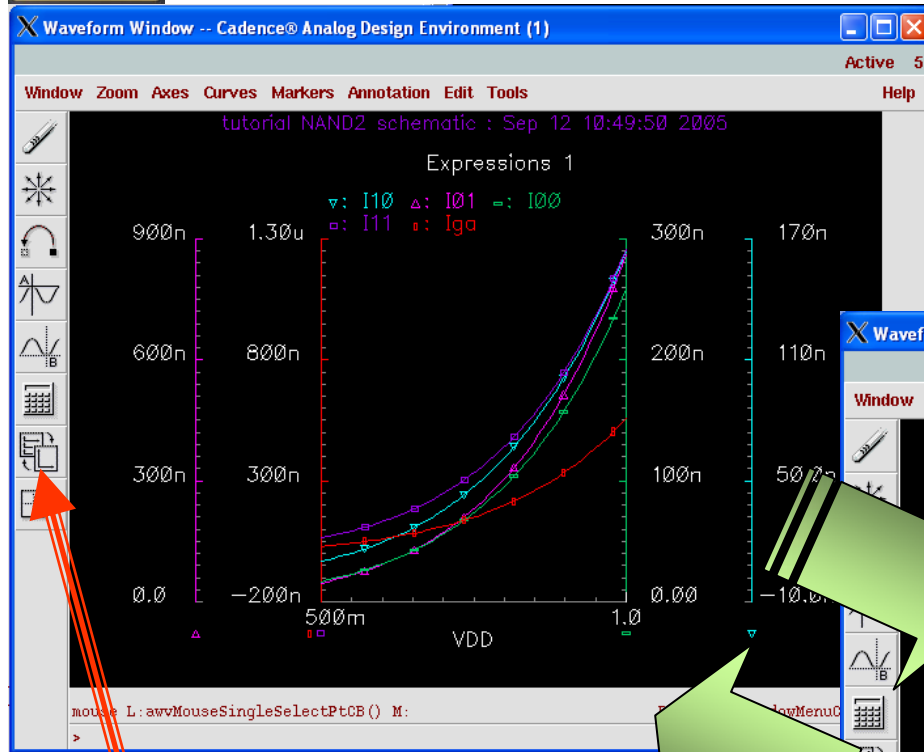
Waveform Sub-windows



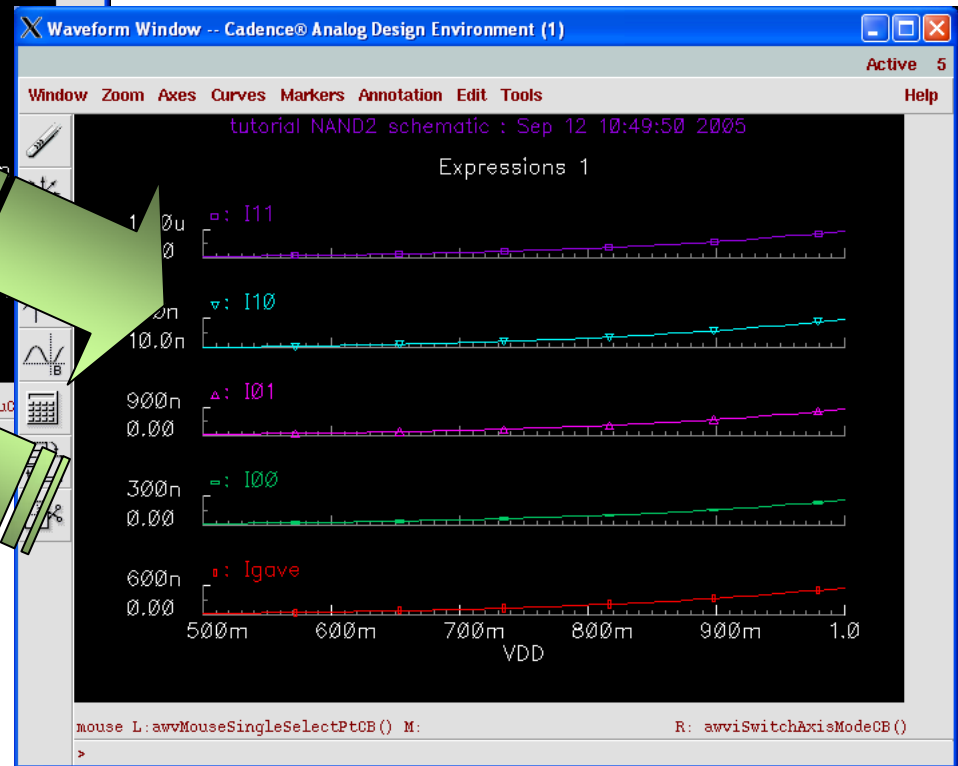
In case of multiple expressions generating numerous sub-windows, you can get the sub-window you want by choosing Windows→Subwindows Which launches the sub-window management box. Just turn “ON” or “OFF” the display for the particular window or just “Add” or “Delete” them. Then press “OK”



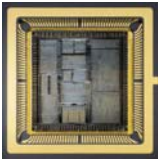
Switching Axis Modes



You can also switch multi axis to single axis mode in a sub-window.



Tool box icon for
Switching Axes



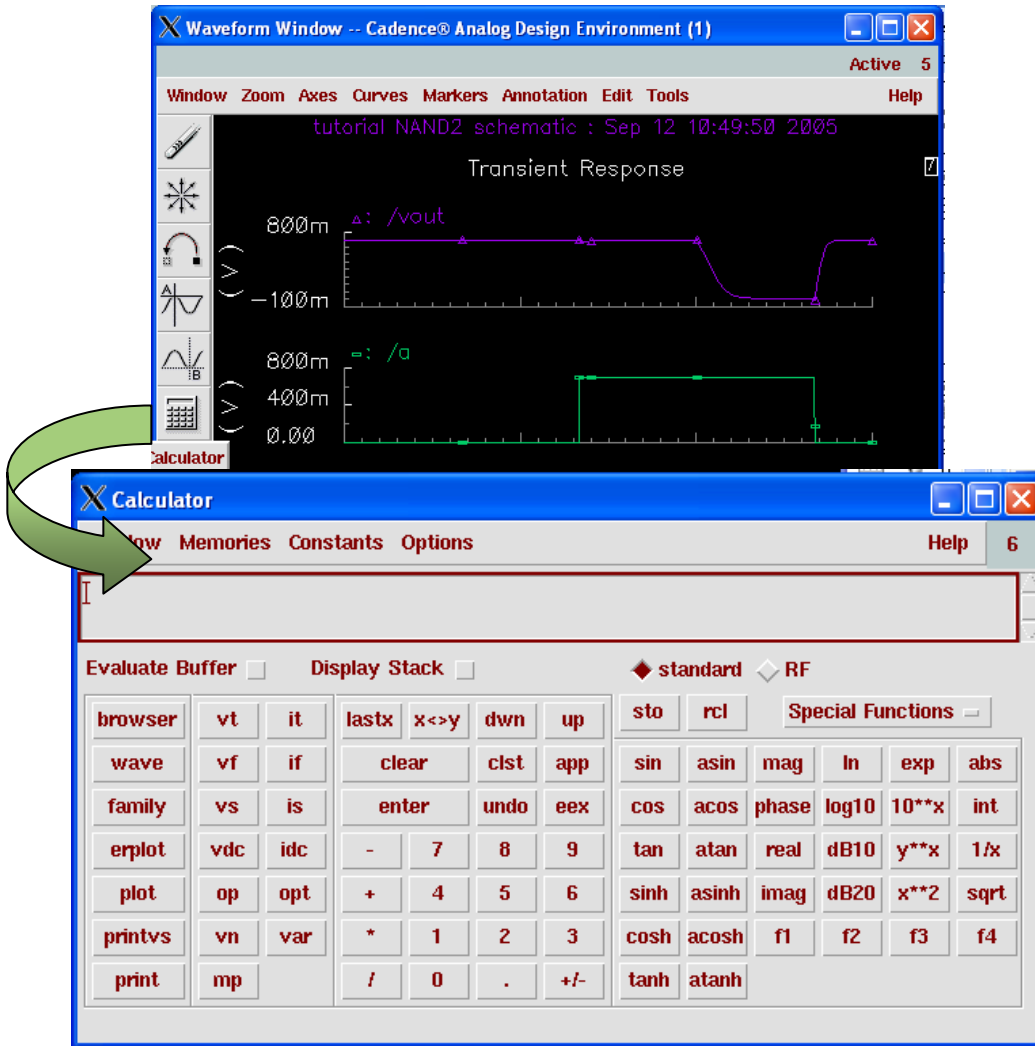
The Calculator

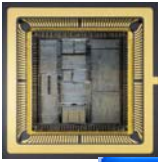
The calculator is an extremely efficient tool that can be used to perform various operations.

You can launch the calculator by clicking on the calculator icon on the tool box on the left of the “Waveform Window”

It can be used to draw and plot the desired waveforms and evaluate and set up variables and expressions.

An efficient use of the calculator can make a lot of difference to the way you design and analyze the circuits.

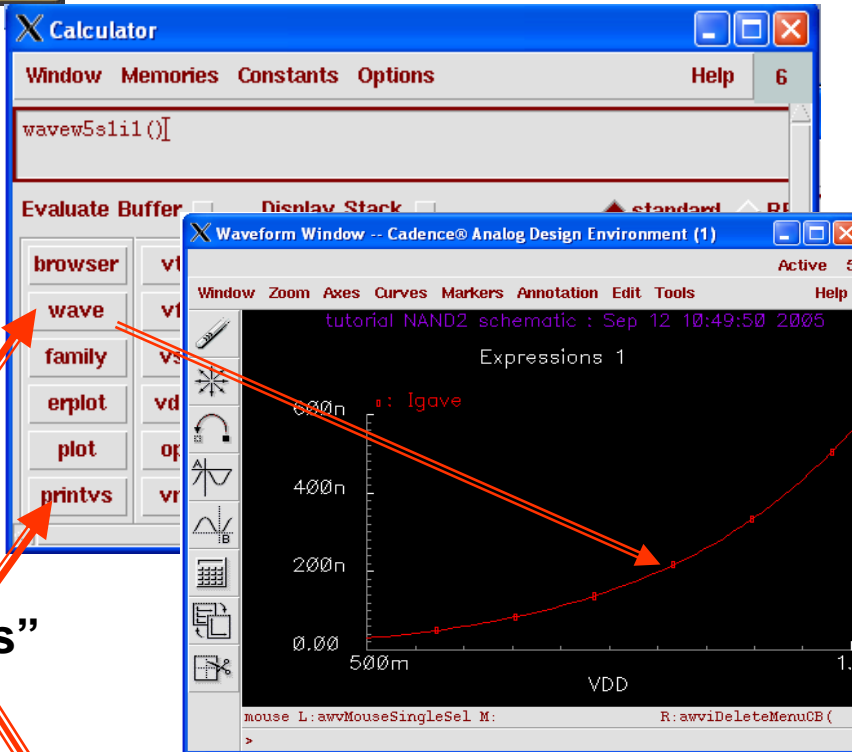




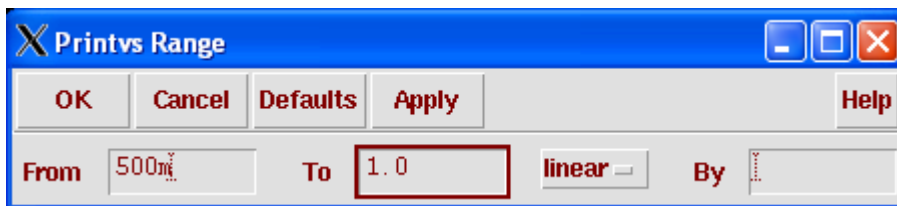
Using the Calculator

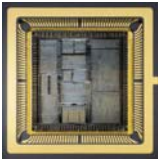
Using the calculator we can save the data from a waveform and use it later.

1. Click on “wave” in “Calculator”
2. Click on the desired wave on the “Waveform Window”
3. Click on “printvs”
4. In the “Printvs Range” window give the range.
5. Click OK
6. You will get the “Results Display” window

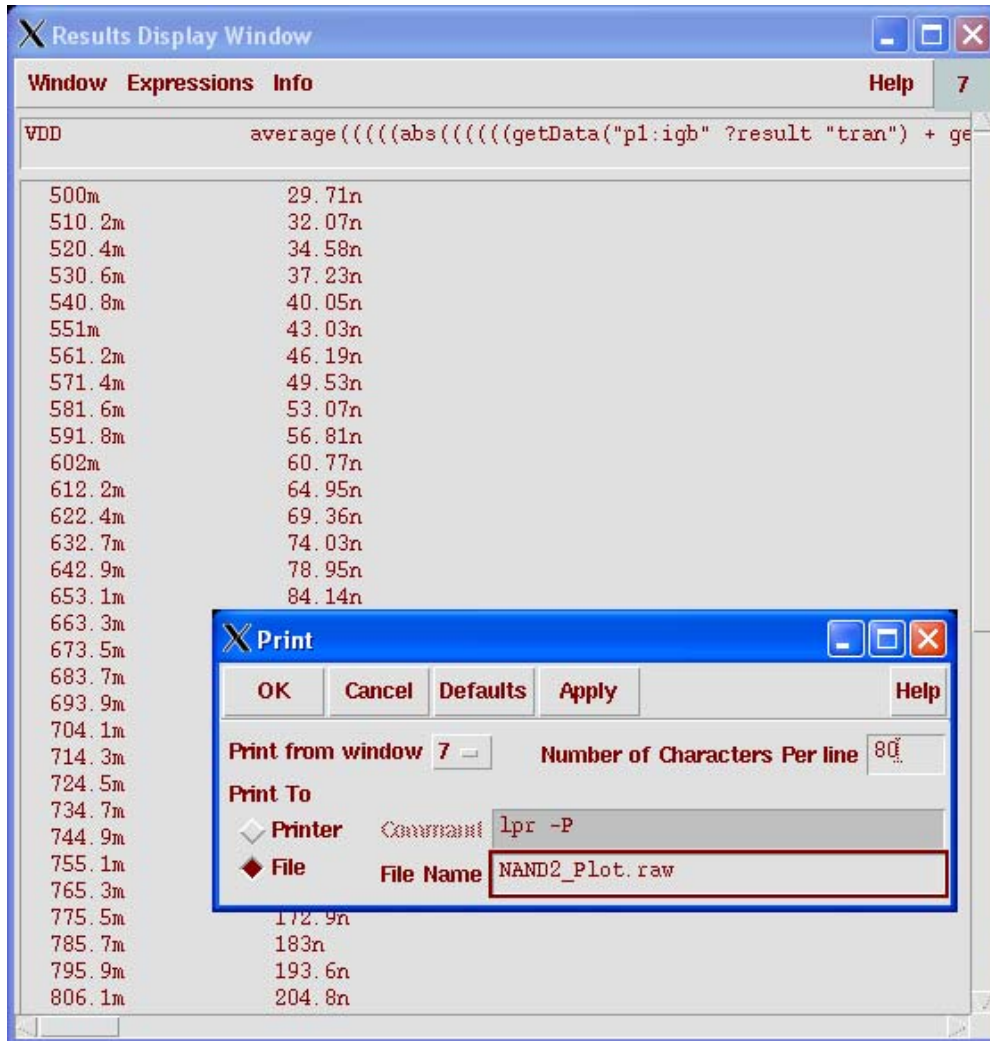


Chose the waveform





Saving Waveform Data



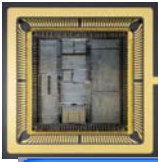
After giving the range in the “Printvs Range” window, you click “OK” you get the adjoining “Results Display Window”

The data from this window can be either printed directly to a printer or it can be printed to a file.

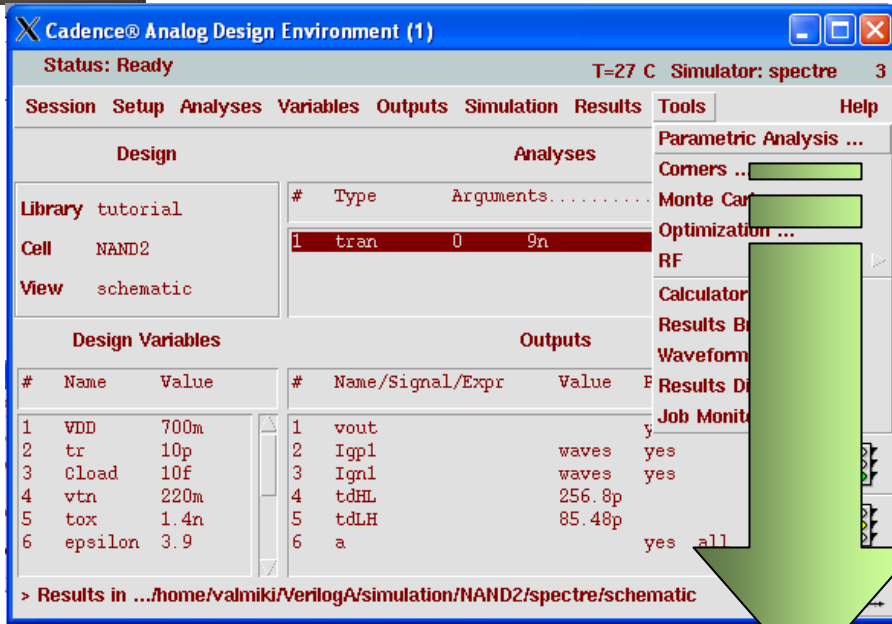
Choose,

Print To → File option and give the file name.

Your simulation data is now saved!



Using Parametric Analysis



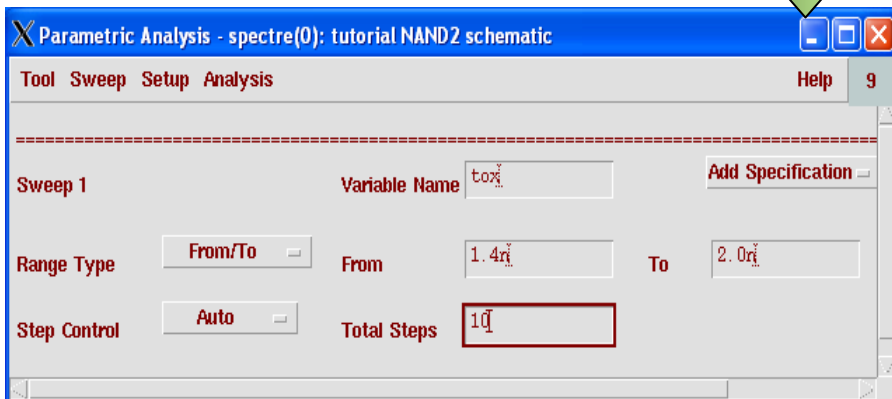
Parametric Analysis allows you to run automatic simulations for over a range of values of a specified parameter.

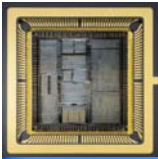
You can launch the parametric analysis tool from the Cadence® Analog Design Environment Tools menu.

Choose:

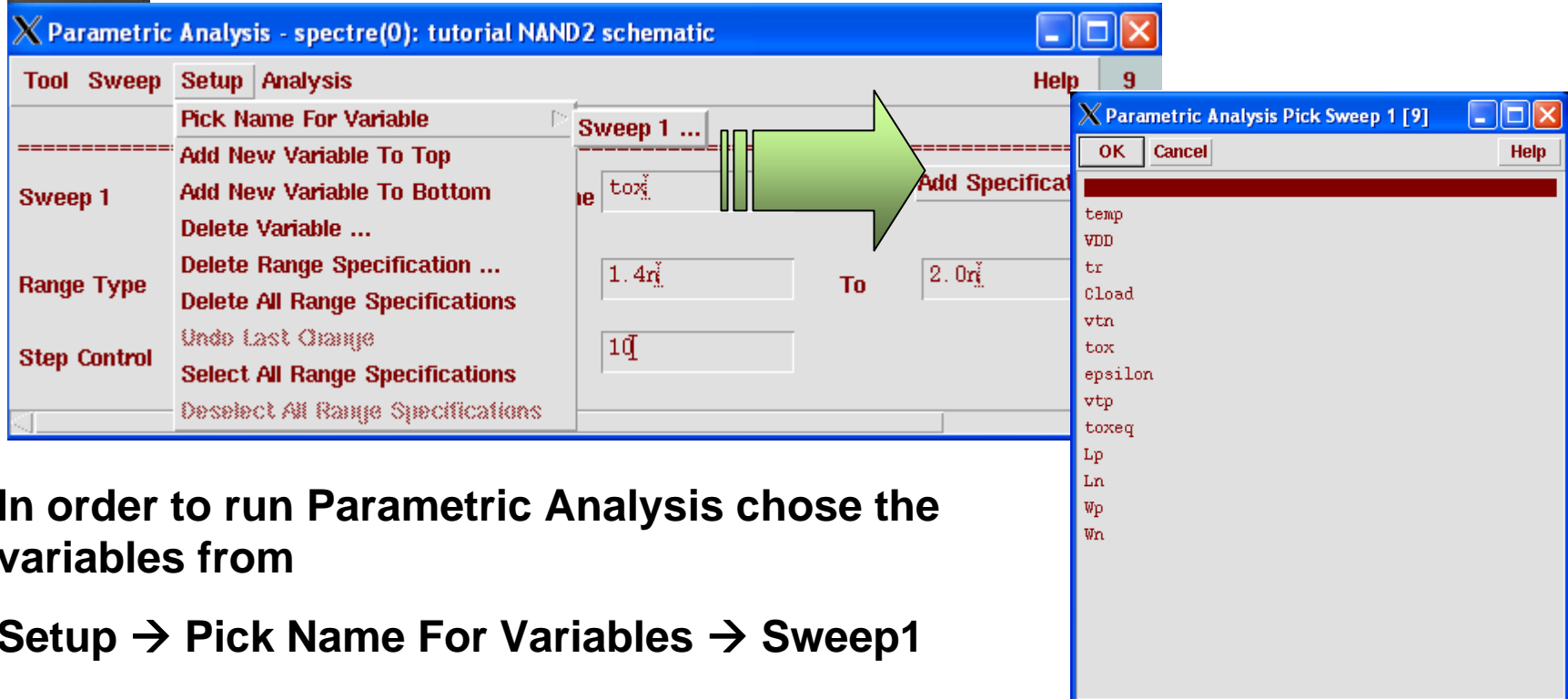
Tools → Parametric Analysis

Specify the “Variable Name” on which you want to run the analysis. Specify its range and Total Steps and click “OK”





Setting up Parameter



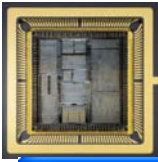
In order to run Parametric Analysis chose the variables from

Setup → Pick Name For Variables → Sweep1

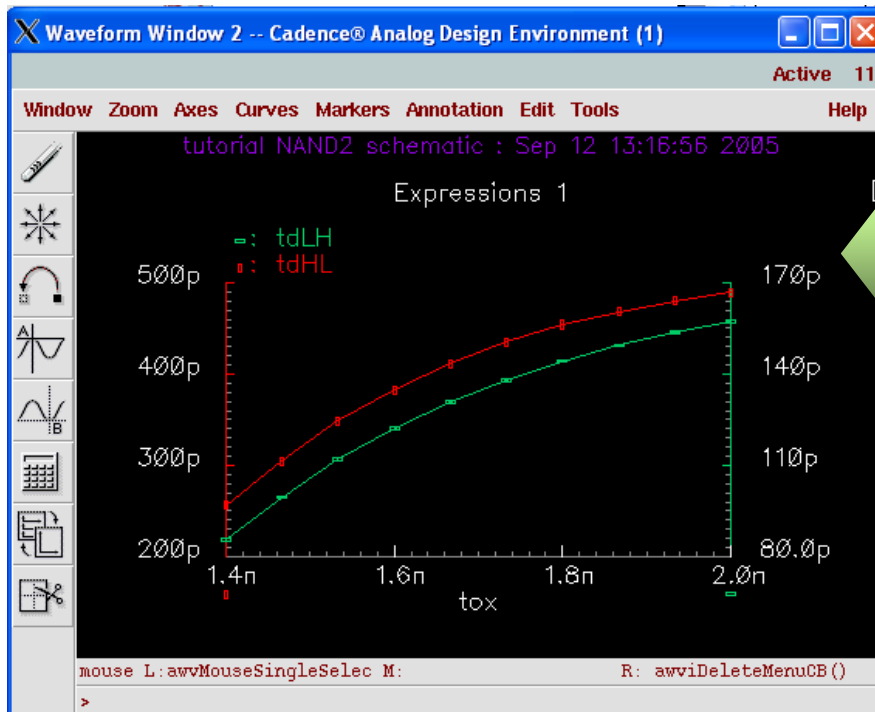
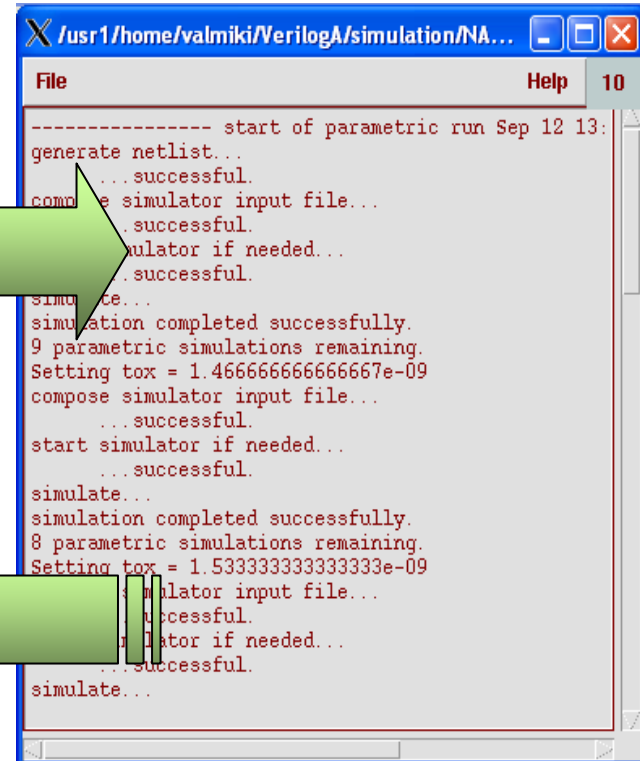
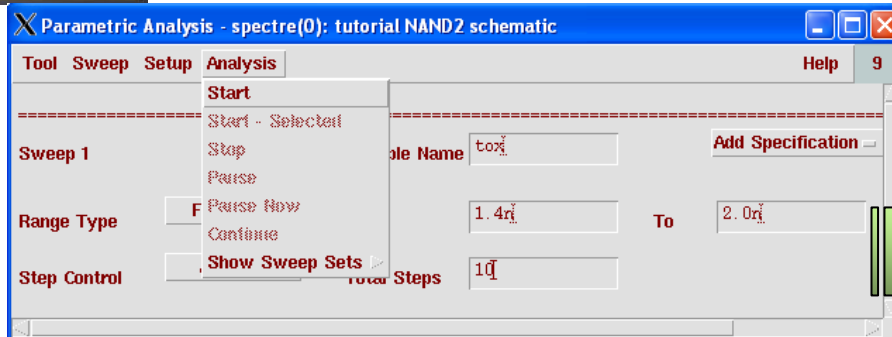
And click “OK”

This will fill the variable field.

You can choose multiple parameters for multiple sweeps.

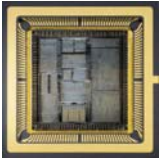


Performing Parametric Analysis



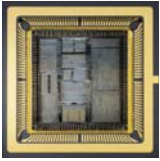
Run Parametric Analysis by choosing Analysis → Start.

This gives the Analysis status and the final result waveform.



Summary

- In this presentation we learnt how to use the various components of the ICFB design environment of Cadence®
- We also discussed in detail the features of
 - The Virtuoso® Schematic Editor
 - The Calculator tool,
 - The Waveform Window and
 - The Parametric Analysis tool.



References

- Cadence Design Systems Manual
- Cadence Tutorials from various sources:
 - [University of Virginia](#)
 - [Virginia Tech](#)
 - [Portland University](#)
 - [Worcester Polytechnic Institute](#)
 - And more...!